



MILWAUKEE ART MUSEUM  
annual report



# 2012 annual report

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*Unless otherwise noted, photographs of works in the Collection are by John R. Glembin; those of events are courtesy Front Room Photography.*



**COVER** Minnie Evans, *Untitled*, 1960/63/66 (detail). Full credit listing on p. 36. Photo by Larry Sanders.

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Through August 31, 2012

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# president's report

As President of the Board of Trustees for the Milwaukee Art Museum, I am pleased to report that the Museum finished the fiscal year (September 1, 2011-August 31, 2012) with a balanced budget. I want to thank the Museum staff, volunteers, docents, Members, and the Board of Trustees for their help in accomplishing our goals. I also want to take a moment to recognize my predecessor, Ray Krueger, for his outstanding leadership the past three years.



Kenneth C. Krei

This was an exciting year, in exhibitions, special events, and Museum growth. The Museum showcased work from around the world in *Impressionism: Masterworks on Paper*, *Accidental Genius: Art from the Anthony Petullo Collection*, and *Posters of Paris: Toulouse-Lautrec and His Contemporaries*. These exhibitions, combined with exciting public programs, family offerings, and special events, brought nearly 400,000 people into the Museum.

High attendance continued for both Art in Bloom and Lakefront Festival of Arts, as well as for monthly programs such as MAM After Dark and Yoga @ the Museum. As these events and programs, including the countless lectures, tours, classes, workshops, and activities, have been developed and expanded, we have effectively reached new audiences and strengthened our bonds with our Members and the community.

I am also appreciative of our various community partners, including Kohl's Department Stores, Target, BMO Harris Bank, PNC, The Lynde and Harry Bradley Foundation, Northwestern Mutual Foundation, SC Johnson, and countless others, whose funding helped make it possible for the Museum to present world-class art and provide engaging programs to the people (and visitors) of Greater Milwaukee. Further, I am proud to share our accomplishments with our corporate sponsors, Business Circle and President's Circle Members, individual donors, and support groups, whose support is invaluable to the Museum's success.

Thanks to you, Members and supporters, the Museum is healthy and thriving. On behalf of the entire Board of Trustees, I extend to you my deepest gratitude for standing behind your Museum, for visiting the Museum time and again, and for sharing your Milwaukee Art Museum with family and friends. It is because of you that we can continue to meet the goals outlined in our mission, serving as a vital source of inspiration and education for the community.

This is a dynamic institution, alive with art and people. Every time I am in the Museum, I meet someone new—a visitor or a Member—who has a story, a memory, to share about the Milwaukee Art Museum.

Now as we enter a new fiscal year and begin our 125th anniversary celebration, I am even more honored to serve as your Board President. This is sure to be one of the most exciting years to date, and I look forward to seeing you all in the coming months.

A handwritten signature in black ink, appearing to read 'Kenneth C. Krei'.

Kenneth C. Krei  
PRESIDENT OF THE BOARD OF TRUSTEES



Daniel T. Keegan

## director's report

I am happy to report that fiscal year 2012 (September 1, 2011-August 31, 2012) exceeded our expectations, both in revenue and attendance. The Museum's final attendance was almost 400,000 people, thanks in part to a strong exhibition schedule and increased opportunities for families through our continued partnership with Kohl's Department Stores.

I credit our Members, donors, sponsors, visitors, docents, volunteers, Board of Trustees, and staff for making this year a success; they form the foundation on which this Museum flourishes. Without the prudent fiscal management of the staff and board, the enthusiasm for this institution of all concerned, and the support from the community, we could not have achieved these results.

As reflected through our attendance numbers, this past year's lineup of exhibitions was one of the strongest to date. The Museum partnered with the Albertina in Vienna to present *Impressionism: Masterworks on Paper*, and *Accidental Genius: Art from the Anthony Petullo Collection* recognized the generous and significant gift of self-taught art from longtime Board of Trustees member Anthony Petullo. Finally, the Museum brought nineteenth-century Paris to Milwaukee with *Posters of Paris: Toulouse-Lautrec and His Contemporaries*, which became the third-highest-attended exhibition in Museum history.

This year, the Museum vastly expanded its family and children's programming with the Kohl's Education Center, a "core" of family-friendly, inspirational, and fun-filled spaces in the heart of the Museum. These new areas, including the Kohl's Art Generation Lab, the redesigned Kohl's Art Generation Studio, and the Kohl's Art Generation Gallery, help redefine the Museum as a family space, where children are encouraged to learn, play, and create. We are so honored to be a partner with Kohl's Department Stores through its Kohl's Cares program, and I applaud Senior Director of Education and Programs Brigid Globensky on her continuing efforts to increase and strengthen the Museum's family programs. In fact, nearly 30,000 children aged twelve and under came through our doors this past fiscal year, in addition to 48,000 students from over 500 schools.

I would be remiss if I did not thank another generous sponsor, Target, for its assistance in providing free admission to all Museum visitors on the first Thursday of each month. This valuable opportunity further expands our reach into the greater community and provides so many with an important Museum experience. In this past fiscal year, 34,739 people shared Target Free First Thursdays with us.

Importantly, all that we present to the community would not be possible without the continued and longstanding support of Milwaukee County. The owners of two of the three buildings the Museum occupies, Milwaukee County is among our most significant supporters, providing annual operating funds and the buildings in which, rent free, we present the Museum's collections for all our visitors to enjoy.

New additions to the Museum staff this year include Director of Visitor Experience Bryan Kwapil. Bryan served at the Indianapolis Museum of Art, and most recently, led the curatorial and exhibition divisions at the Intrepid Sea, Air, and Space Museum in New York. Exhibition Designer David Russick also comes to us from the Indianapolis Museum of Art, where he was chief designer. Their expertise and perspectives are invaluable as we enter into the reinstatement of the Museum's collections.

I can say with confidence that the entire staff, together with our volunteers, Members, and docents, is committed to moving the Museum forward. Our mission to collect, preserve, and present art in order to enlighten and educate our visitors deserves our focused attention. The result is another outstanding schedule of exhibitions and installations in the year ahead, and changes underway for freshening up the presentation of the Collection.





It is said that the only constant in life is change. I see change as necessary and productive, because museums are dynamic institutions that must respond to the ever-adapting needs and expectations of its audiences. That we preserve and present the history of human visual creativity affords us unique opportunities to build new learning pathways and strengthen experiences for our 400,000 visitors annually.

As we enter our anniversary cycle in 2013, celebrating 125 years of the Museum's founding as the Layton Art

Gallery in 1888, the community of Museum supporters can take pride in knowing that the future is bright and the opportunities for advancement abundant.

Thank you for your support.

Daniel T. Keegan  
DIRECTOR

# the numbers 2012

## PEOPLE

**395,404**  
Total attendance

**6.4%**  
increase from last year  
and the highest since 2005

Includes paid and unpaid  
visitors, including Members,  
youth and adult tours, and  
ticketed visitors

## COLLECTION

**29,827**  
Works in the Collection

**1,333**  
Works on view

**588**  
Works entered  
the Collection

**34**  
Works loaned from  
the Collection

# MEMBERSHIP

**21,481**

Members

**6,736**

Total new Members

# NEW MEDIA

**598,944**

Unique visitors to the Museum website

**827,624**

Total visitors to the Museum website

**2,912,596**

Page views

**70,076**

Under the Wings blog views

**24,700**

Facebook fans, in 50 states and 20 countries

**22,000**

Twitter followers

**300**

Pinterest\* followers

*\* created at the end of FY2012*

# EDUCATION AND OUTREACH

**298,025**

Children and adults participated in Kohl's Art Generation activities

**48,173**

Students visited from 536 schools across the region and from Northern Illinois

**68,155**

Adult visitors participated in education and public programs

**13,010**

Visitors attended Art in Bloom

**120**

Gallery talks and lectures

**98**

Sites that Kohl's Color Wheels traveled to throughout Southeastern Wisconsin

**10**

MAM After Dark events

# curatorial report

The Museum's Curatorial Department delivered scholarly exhibitions and acquired two significant collections of folk and self-taught art in fiscal year 2012. The curatorial team and their partners at the Chipstone Foundation originated all of the year's exhibitions, including a survey of the Anthony Petullo acquisition, a historical romp through nineteenth-century French prints, and several cutting-edge contemporary installations.

The generous donation by Anthony Petullo of his world-class self-taught art collection, which the Museum celebrated with an exhibition and a beautifully illustrated catalogue, made the Milwaukee Art Museum a global leader in the field. This gift helped secure another major bequest, from Pulitzer Prize-winning playwright Lanford Wilson, a noted collector of self-taught art.

Farther afield, curatorial staff served as consultants, in collaboration with the Frank Lloyd Wright Foundation, on the new Frank Lloyd Wright Gallery at the SC Johnson Company headquarters in Racine, one of Wright's architectural masterpieces. Both the Frank Lloyd Wright Foundation and the SC Johnson Company were instrumental in the Museum's exhibition *Frank Lloyd Wright: Organic Architecture for the 21st Century* in 2011. This was a wonderful opportunity to assist community partners on a project that keeps work by America's greatest architect (a Wisconsin native) in the public eye.

## Acquisitions

### FOLK AND SELF-TAUGHT ART

The Museum's Folk and Self-Taught Art collection grew by more than 450 works, thanks to the Anthony Petullo Collection and the Lanford Wilson Collection—two large gifts whose scale and scope complement the Museum's already strong collection. Among the artists represented are Eddie Arning, Minnie Evans, Henry Darger, William Hawkins, Bill Traylor, Fredrich Schröder-Sonnenstern, Alfred Wallis, Joseph Yoakum, and Anna Zemánková. The unique focus of the Petullo Collection on European self-taught art means that the Museum now holds the most extensive grouping of this work in any American museum or private collection, and with the addition of the Wilson Collection, establishes the Museum as a leading American institution for self-taught material.

### AMERICAN ART

The American Collections were enriched with the acquisition of three major paintings in 2011–2012: a set of pendant portraits painted in 1780–81 by Charles Willson Peale, and a landscape view of Harper's Ferry, WV, painted in 1808 by Francis Guy—now the earliest American landscape in the collection.

### 20TH-CENTURY DESIGN

A highlight in the year for 20th-century design was the acquisition of George Mann Niedecken furniture. Adding depth to the already strong collection, the *Vanity with Mirror* (ca. 1904–07), *Dining Table and Chairs* (ca. 1907), *Armchair* (ca. 1907), and *Serving Table* (1911) show the Milwaukee designer's adoption of fresh aesthetics, which propelled his clients out of the Victorian era. These objects were celebrated in an installation on the Museum's Lower Level. Also featured was the newly acquired *Hanging Basket* (ca. 1900) ironwork by Cyril Colnik, the first example of this Milwaukee craftsman to enter the Museum's Collection.

### PHOTOGRAPHS

Several important contemporary photography works entered the Collection this fiscal year. Uta Barth's ... *and to draw a bright white line with light (Untitled 11.1)* (2011) is part of the artist's breakthrough series of works, *Grounds*, in which she made background items such as walls or curtains appear blurry in an attempt to remove the issue of subject matter. The fall exhibition *Taryn Simon: Photographs and Texts* featured three of Simon's projects that challenge the seeming transparency of photographs; the Museum acquired four works that represent the breadth of these projects. Other important acquisitions include *Mike Miller; 24 years old; Allentown, Pennsylvania; \$25* (1990–92) by Philip-Lorca diCorcia; the rare vintage print *Beverly Boulevard and La Brea Avenue, Los Angeles, California, June 21, 1975* (1975) by Stephen Shore; and the Photography Council's annual gift, *Reverie* (2006), a work by emerging artist Kelli Connell.

## PRINTS AND DRAWINGS

There was significant growth in the area of European prints and drawings this year. Important nineteenth- and twentieth-century European works were acquired, notably, the artist's book *The Dreaming Boys* (1908, published 1917) by Oskar Kokoschka, a key figure in both Viennese and German Expressionist art, and *The Good Samaritan* (1861), considered French printmaker Rudolphe Bresdin's greatest masterpiece.

## Museum Library/Archives

The Milwaukee Art Museum's George Peckham Miller Art Research Library continued to serve the research needs of Museum staff, docents, students, teachers, and scholars through the acquisition of key library resources. In addition, the Museum launched a new research tool, the Brooks Stevens Archive. Nearly eight thousand images documenting Stevens's career are now searchable on the Museum's website. Upon completion of the project, more than twenty thousand images will be available.

## Conservation

The Conservation Department treated several sculptures in the Collection, including repainting Mark di Suvero's *The Calling* at the east end of Wisconsin Avenue and conserving Frederic Remington's *The Bronco Buster*. Duane Hanson's *Janitor* was cleaned and stabilized, and after researching Hanson's intent for the sculpture, elements such as the watch, the pens, and the pocket protector were restored. The department also conserved thirty prints, and conserved and framed over sixty French posters and forty watercolor sketches by architect Santiago Calatrava. With funds donated by Fred Vogel, Charles Willson Peale's painting Mrs. Mordecai Gist received conservation treatment and Eastman Johnson's *The Old Stagecoach* was reframed. The newly acquired painting *View of Harper's Ferry* was also conserved. Other projects included the treatment of fire-damaged paintings from the Green Gallery after the fire in Riverwest.

For the exhibition *Face Jugs: Art and Ritual in 19th-Century South Carolina*, conservation staff gathered information on twenty-three of these rare objects. A team of scientists, art curators, and conservators documented stylistic elements, took exhaustive photographs, weighed, measured, and performed X-ray fluorescence analysis on the group of vessels. The results will lead to better understanding of the origins of these vessels, and may even allow for certain vessels to be ascribed to an individual artist or kiln site.

## Collection Partnerships

### LAYTON ART COLLECTION

The Layton Art Collection, Inc., is the legacy of the Layton Art Gallery and the precursor to the Milwaukee Art Museum. Founded in 1888 by civic leader Frederick Layton, the Layton Art Gallery was the first purpose-built, public art gallery in the city of Milwaukee; later, it also operated a successful art school. In 1957, the Layton Art Gallery closed its location near Cathedral Square and merged its collections with those of the nearby Milwaukee Art Institute in the newly constructed War Memorial Center, which was founded as an art center and a war memorial. In partnership with the Museum, the Layton Art Collection has in subsequent decades continued to acquire works of art for the benefit of the residents of and visitors to Milwaukee. The Layton Collection maintains a separate Board of Trustees, which has placed the collection on loan to the Museum since 1957. Today, the Layton Collection holdings form a significant component of the Museum's own celebrated collections of American fine and decorative arts and nineteenth-century European painting.

### THE CHIPSTONE FOUNDATION

The Chipstone Foundation is a non-profit organization located in Fox Point, Wisconsin. Milwaukee collectors Stanley and Polly Mariner Stone founded Chipstone in 1965 with the mission to collect early American decorative arts and promote scholarship in the field. Today, the foundation's holdings of early American furniture, historical prints, and British pottery are creatively displayed and interpreted within the Museum's Collection. Chipstone generated two exhibitions at the Museum in fiscal year 2012: *The Tool at Hand* and *Face Jugs: Art and Ritual in 19th-Century South Carolina*. Both exhibitions are scheduled to travel to a series of venues throughout the United States.



## BAKER/ROWLAND GALLERIES

### **Impressionism: Masterworks on Paper**

Oct 14, 2011–Jan 8, 2012

Organized by the Museum in partnership with the Albertina in Vienna; co-curated by Christopher Lloyd, guest curator, and Laurie Winters, director of exhibitions

*Masterworks on Paper* presented more than one hundred pastels, watercolors, and drawings by Manet, Degas, Renoir, Cézanne, Van Gogh, and other artists involved in the Impressionist and Post-Impressionist avant-garde movements. These artists embraced drawing and elevated it to a status equal with that of painting, effectively toppling the traditional hierarchy separating painting from drawing established during the Renaissance. This had considerable consequences for the development of modern art and paved the way for artists such as Jackson Pollock, Willem de Kooning, Cy Twombly, and Bridget Riley.

*Presenting Sponsors:* The Lynde and Harry Bradley Foundation and JPMorgan Chase. *Additional support provided by the Einhorn Family Foundation, Nancy and Arthur Laskin, Myron Laskin, Jr., Kenneth R. Treis, Quarles & Brady LLP, the Milwaukee Art Museum's Fine Arts Society in memory of Jane Doud, and The Marcus Corporation. Media Sponsors:* Milwaukee Journal Sentinel and Time Warner

### **Accidental Genius: Art from the Anthony Petullo Collection**

Feb 10–May 6, 2012

Curated by Margaret Andera, adjunct curator

This exhibition celebrated the gift to the Milwaukee Art Museum of the Anthony Petullo Collection and featured works by many of the most important American and European self-taught artists including Bill Traylor, Martín Ramírez, Henry Darger, Minnie Evans, and Adolf Wölfli. The Petullo Collection's strength is in European work, an area represented in few American collections. Comprising more than three hundred works, the gift greatly enhanced the Museum's holdings of self-taught material, such that the Museum now houses one of the premier American collections of self-taught art.

*Presenting Sponsors:* The Anthony Petullo Foundation, Leslie Hindman Auctioneers, the Einhorn Family Foundation, and Donald and Donna Baumgartner. *President's Circle Preview Celebration sponsored by the Milwaukee Art Museum's Friends of Art. Media Sponsors:* Milwaukee Journal Sentinel and Time Warner

### **Posters of Paris: Toulouse-Lautrec and His Contemporaries**

June 1–Sept 9, 2012

Curated by Mary Weaver Chapin, associate curator of prints and drawings

This exhibition explored the flowering of the *affiche artistique* under Jules Chéret—the “father of the poster”—and then with a new generation of artists including Henri de Toulouse-Lautrec, Pierre Bonnard, and Édouard Vuillard, who brought

the poster to new heights in the 1890s. Rare preparatory drawings and watercolors, maquettes, and proofs were featured alongside the *affiches* to show how the artists went from idea to final execution. The show highlighted work and artists well known to the public, as well as names less familiar, but equally powerful in their impact.

*Supporting Sponsors:* Milwaukee Art Museum's Friends of Art, PNC Bank, and Bud and Sue Selig in honor of Jeffrey H. Loria

## BAUMGARTNER GALLERIA AND KOSS GALLERY

### **Building a Masterpiece: Santiago Calatrava and the Milwaukee Art Museum**

Sept 8, 2011–Feb 12, 2012

Curated by Brady Roberts, chief curator

In September, the Milwaukee Art Museum celebrated the 10th anniversary of its iconic building, the Quadracci Pavilion. Designed by internationally renowned architect Santiago Calatrava, the Quadracci Pavilion was the Spaniard's first completed commission in the United States. In 2001, Time named it “Best Design of 2001.” Watercolors, models, and photographs traced the evolution of the design and highlighted the construction of the custom-made project, which was a testament to Milwaukee's tradition of precision manufacturing and craftsmanship.

*Sponsored by Donald and Donna Baumgartner and Eileen and Barry Mandel*

## CONTEMPORARY GALLERIES

**Taryn Simon:****Photographs and Texts**

Sept 22, 2011–Jan 1, 2012

*Co-organized by the Museum and the Helsinki Art Museum in collaboration with the Moscow Multimedia Art Museum; curated by Lisa Hostetler, curator of photographs*

Three projects of contemporary artist Taryn Simon were surveyed in this exhibition: *The Innocents* (2002), portraits of men who served time for violent crimes but were subsequently acquitted through DNA evidence; *An American Index of the Hidden and Unfamiliar* (2007), images of sites that are not publicly accessible yet have vital and often disturbing functions; and *Contraband* (2010), images of illicit items confiscated at JFK airport over a five-day period. By highlighting the precarious and often unreliable seam between photographic imagery and definitive knowledge, Simon's art draws attention to the habits of inference that affect our understanding of the contemporary world.

*Sponsored by Herzfeld Foundation. Additional support from Madeline and David Lubar, Tony and Sue Krausen, Christine A. Symchych, and the Milwaukee Art Museum's Photography Council*

**Currents 34: Isaac Julien**

March 24, 2012–May 5, 2013

*Curated by Brady Roberts, chief curator*

London-based artist Isaac Julien is a pioneering film and video artist whose multi-screen installations display rich narrative imagery that addresses issues of migration, race, and global politics. On the occasion of the Museum acquiring the internationally recognized artist's *Western Union: Small Boats*, the Museum presented Julien's *Expeditions* trilogy together, sequentially, for the first time:

*True North* (2004)

March 24–May 9, 2012

*Fantôme Afrique* (2005)

May 10–June 17, 2012

*Western Union: Small Boats* (2007)

June 28, 2012–May 5, 2013

*The acquisition of Western Union: Small Boats was funded by the Milwaukee Art Museum's Contemporary Art Society, the Ralph and Cora Oberdorfer Family Trust, and by exchange. Programming for this exhibition was generously sponsored by the Greater Milwaukee Foundation's Johnson and Pabst LGBT Humanity Fund and the Milwaukee Art Museum's Contemporary Art Society and African American Art Alliance.*

**Currents 35: Tara Donovan**

May 5–Oct 7, 2012

*Curated by Brady Roberts, chief curator*

New York-based artist Tara Donovan is emerging as one of the most talented artists of her generation, with a particular strength in site-specific installations. This exhibition featured several of Tara Donovan's best-known installations [*Haze*, 2003, and *Untitled (Mylar)*, 2007], as well as new work. Inspired by system-based artists from the 1960s such as Donald Judd, Sol LeWitt, and Chuck Close, Donovan uses a singular system of assembly (stacking, gluing, folding) to transform prosaic products (straight pins, straws, buttons) into spectacular organic forms that belie their material composition.

*Presented by: Marianne and Sheldon B. Lubar. Additional support provided by Andrew Nunemaker, Ellin and Gerald Levy, the Milwaukee Art Museum's Contemporary Art Society, and SC Johnson, A Family Company*

Isaac Julien,  
*True North*, 2004.  
Installation view,  
Milwaukee Art  
Museum, Milwaukee.  
Courtesy of the artist,  
Metro Pictures, New  
York, and Victoria Miro  
Gallery, London. Photo  
by Tom Bamberger.





**DECORATIVE ARTS GALLERY*****The Tool at Hand***

Dec 8, 2011–April 1, 2012  
*Organized by the Chipstone Foundation and the Museum; curated by Ethan Lasser of the Chipstone Foundation*

In spring 2011, the Chipstone Foundation invited fourteen contemporary artists from the United States and the United Kingdom to make a work of art with one tool alone. Featured were the works, the tools used, and short, explanatory videos produced by the artists. Silversmith Ndidi Ekubia and woodworker David Gates, for example, employed the traditional hammer and saw for their respective works. Others, such as ceramicist Caroline Slotte and designer Tavs Jorgensen, used new or non-traditional tools, from dental drills to 3-D printers. The exhibition sparked an important conversation about the nature of skill, production, and tool use today.

*Sponsored by the Chipstone Foundation*

***Face Jugs: Art and Ritual in 19th-Century South Carolina***

April 26–Aug 5, 2012  
*Organized by the Chipstone Foundation and the Museum; curated by Claudia Mooney of the Chipstone Foundation*

“Face jug” is a term coined by decorative arts historians to refer to an African American pottery type created in the midst of slavery in the Edgefield District of South Carolina. The small vessel is turned stoneware with wide eyes and bared teeth made of kaolin, locally sourced clay. New research has shown that the vessel (once

believed to be utilitarian, to store water, or for ritualistic use) was likely multipurpose—and a coded object meant to be misunderstood. *Face Jugs* celebrated the vessels, while discussing their cultural meanings within a community of Americans that lived in challenging circumstances.

*Sponsored by the Chipstone Foundation*

**SCHROEDER GALLERIA AND PIEPER EDUCATION GALLERY*****The 2012 Scholastic Art Awards: Wisconsin Exhibition***

Feb 4–March 4, 2012

This annual exhibition featured over 325 works of art created by students in grades 7–12 from throughout Wisconsin. A jury of twenty-four art professionals selected the works on view from more than fifteen hundred entries in the categories of Architecture, Ceramics & Glass, Comic Art, Design, Digital Art, Drawing, Fashion, Film & Animation, Jewelry, Mixed Media, Painting, Photography, Printmaking, and Sculpture.

*Sponsored by the Milwaukee Art Museum, the Milwaukee Art Museum Docents, Marc & Karen Flesch Memorial Fund, James Heller in memory of Avis Heller, Ray and Sue Kehm, James and Carol Wiensch, and an anonymous donor*

***Sculptural Narratives & Photographic Abstractions***

July 15, 2012–Jan 1, 2013

This special exhibition featured the work of two area students who were awarded national Scholastic Gold Medal Awards for their portfolios: Drew Shields of Pius XI High School in Milwaukee and Leo Purman of

Nicolet High School in Glendale. This honor, the highest in the prestigious awards program, comes with a scholarship to art school.

**TRAVELING EXHIBITIONS*****Warrington Colescott: Cabaret, Comedy & Satire***

Grand Rapids Art Museum, MI  
 Oct 27, 2011–Jan 19, 2012

***Frank Lloyd Wright: Organic Architecture for the 21st Century***

Phoenix Art Museum, AZ  
 Jan 15–April 29, 2012

***Taryn Simon: Photographs and Texts***

Moscow House of Photography, Russia  
 Jan 20–Feb 19, 2012

Helsinki Art Museum, Finland  
 March 9–May 6, 2012

***Impressionism: Masterworks on Paper***

Albertina, Vienna, Austria  
 Feb 9–May 13, 2012



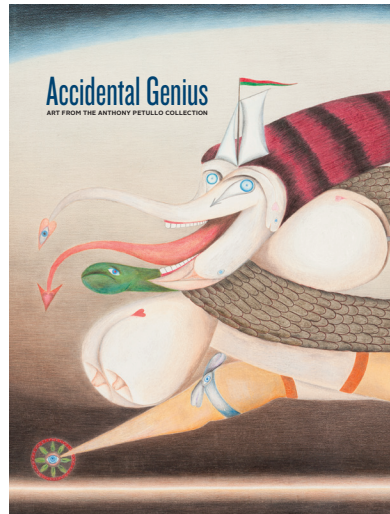
**Impressionism: Pastels,  
Watercolors, Drawings**  
Christopher Lloyd

*With a forward by Daniel Keegan  
and Klaus Albrecht Schröder  
Edited by: Christina Dittrich  
Designed by: Dan Saal,  
StudioSaal Corporation  
Published by: Milwaukee Art Museum  
Softcover, 175 pages, 2011*

In this catalogue, which accompanied the exhibition *Impressionism: Masterworks on Paper*, guest curator and Impressionism authority Christopher Lloyd examines the importance of Impressionist and Post-Impressionist drawings, discussing how they achieved a rank equal to that of painting and helped pave the way for modern art.

**Accidental Genius: Art from the  
Petullo Collection**  
Lisa Stone, Jane Kallir

*Edited by: Karen Jacobson  
Designed by: Steve Biel  
Published by: Milwaukee Art Museum  
and DelMonico Books,  
an imprint of Prestel  
Hardcover and softcover,  
215 pages, 2012*

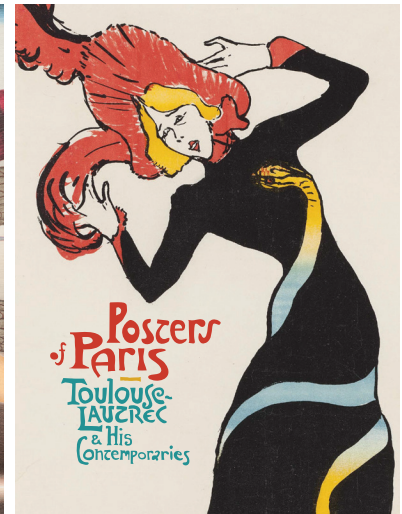


Encompassing nearly three hundred works, the Anthony Petullo Collection is one of the most impressive compilations of self-taught art in the United States. This stunningly illustrated and wonderfully diverse exhibition catalogue commemorates the gift of the collection to the Milwaukee Art Museum. It highlights the work of Henry Darger, Bill Traylor, and Martín Ramírez, as well as that of lesser-known artists such as James Lloyd, Domenico Zindato, and Rosemarie Koczy.

**Posters of Paris: Toulouse-Lautrec  
and His Contemporaries**  
Mary Weaver Chapin

*With a forward by Daniel Keegan  
Edited by: Christina Dittrich  
Designed by: Hal Kugeler  
Published by: Milwaukee Art Museum  
and DelMonico Books,  
an imprint of Prestel  
Hardcover and softcover,  
164 pages, 2012*

This exhibition catalogue offers reproductions of more than one hundred posters from the Belle Époque, including those by Lautrec, Bonnard, Picasso, Chéret, and Mucha, advertising everything

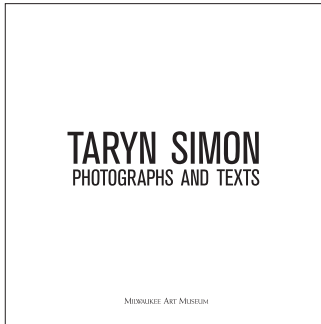


from tony theater productions to the licentious cancan, bicycles to biscuits. In her essay, "Posters of Paris: Spectacle in the Street," Mary Weaver Chapin explores the birth, development, and continued popularity of a graphic genre, capturing the voices of the artists, collectors, and critics who fueled the poster craze of the 1890s. The result is a lively discourse on the value and purpose of art, and a celebration of a historically and creatively dynamic era.

**Taryn Simon:  
Photographs and Texts**  
Lisa Hostetler

*Edited by: Christina Dittrich  
Designed by: Sierra Korthof  
Published by: Milwaukee Art Museum  
Softcover, 20 pages, 2011*

Lisa Hostetler's essay "The Photographic Fallacy" in this booklet examines contemporary artist Taryn Simon's major projects from 2002 to 2010: *The Innocents* (2002), *An American Index of the Hidden and Unfamiliar* (2007), and *Contraband* (2010). Hostetler elucidates how Simon draws attention to the complex



relationship between visual and verbal details, and how the concepts of access, knowledge, and truth are frequently conflated.

#### **Isaac Julien: Expeditions**

Brady Roberts, Dr. Shelleen Greene, and Jennifer A. González

*With a forward by Daniel Keegan and a preface by Isaac Julien  
Edited by: Christina Dittrich  
Designed by: Leslie Boll  
Published by: Milwaukee Art Museum  
Softcover, 94 pages, 2012*

The catalogue *Isaac Julien: Expeditions* accompanied the Museum's *Currents 34* exhibition, which presented the artist's *Expeditions* trilogy (*True North*, *Fantôme Afrique*, and *Western Union: Small Boats*) in its entirety for the first time. The full-color catalogue features an essay on *Western Union: Small Boats*, a work the Museum acquired for its Collection, by Shelleen Greene, a new voice in Isaac Julien scholarship and a professor at the University of Wisconsin–Milwaukee, and reproduces an article on the *Expeditions* series by Jennifer A. González, a professor at the University of California–Santa Cruz.

#### **Currents 35: Tara Donovan**

Brady Roberts

*With a forward by Chuck Close  
Edited by: Karen Jacobson  
Designed by: Tomo Makiura and Paul Pollard, P2+M Design  
Published by: Milwaukee Art Museum  
Hardcover, 64 pages, 2012  
Distributed by DAP*

This book was published for the *Currents 35* exhibition, which featured several of Tara Donovan's best-known installations, as well as new work. The New York–based artist is emerging as one of the most talented artists of her generation, with a particular gift for site-specific installations. Donovan transforms prosaic products (straight pins, straws, buttons) through a singular system of assembly (stacking, gluing, folding) into spectacular organic forms that belie their material composition. Full-color images throughout the book document Donovan's works within the Museum's Contemporary Galleries.

#### **Face Jugs: Art and Ritual in 19th-Century South Carolina**

Claudia Mooney

*Edited by: Christina Dittrich  
Designed by: Dan Saal, StudioSaal Corporation  
Published by: Chipstone Foundation and Milwaukee Art Museum*

This brochure examines a type of African American–made pottery called face jug vessels. The brochure and the exhibition served to celebrate the face jug's aesthetic power and its cultural meaning within a community of Americans that lived within challenging circumstances.

# loans

Listed chronologically by date of loan.

**Restoring the Spirit:  
Celebrating Haitian Art**

Figge Art Museum,  
Davenport, IA  
Sept 17, 2011–Jan 29, 2012

**Hector Hyppolite**  
*The Siren [Lasurène  
(La Siréne)], 1946*  
Oil on Masonite  
M1991.131

**Philomé Obin**  
*Philomé, Sénéque and  
Antoine Obin Seated  
in Front of the Cap-  
Haitian Branch of the  
Centre d'Art, 1970*  
Oil on Masonite  
M1991.144

**Richard Diebenkorn:  
The Ocean Park Series**  
Modern Art Museum of  
Fort Worth, TX  
Sept 25, 2011–Jan 22, 2012

With subsequent travel  
to the Orange County  
Museum of Art, Newport  
Beach, CA (Feb 26–  
May 27, 2012), and the  
Corcoran Gallery of Art,  
Washington, DC (July 3–  
Sept 23, 2012).

**Richard Diebenkorn**  
*Ocean Park No. 16, 1968*  
Oil on canvas  
M1974.218

**Max Beckmann in Amerika**  
Städel Museum,  
Frankfurt, Germany  
Oct 7, 2011–Jan 7, 2012

**Max Beckmann**  
*Wally Barker, 1948*  
Oil on canvas  
M1967.77

**Henry O. Tanner:  
Modern Spirit**  
Pennsylvania Academy  
of the Fine Arts,  
Philadelphia, PA  
Jan 27–April 15, 2012

With subsequent travel  
to the Cincinnati Art  
Museum, OH (May 29–  
Sept 9, 2012), and the  
Museum of Fine Arts,  
Houston, TX (Oct 21,  
2012–Jan 13, 2013).

**Henry Ossawa Tanner**  
*Sunlight, Tangier, ca. 1910*  
Oil on cardboard panel  
M1924.1

**Pierre Bonnard**  
Fondation Beyeler,  
Basel, Switzerland  
Jan 29–May 13, 2012

**Pierre Bonnard**  
*View from the Artist's  
Studio, Le Cannet, 1945*  
Oil on canvas  
M1952.7

**Impressionism:  
Masterworks on Paper**  
Albertina, Vienna, Austria  
Feb 10–May 13, 2012

**Claude Monet**  
*Waterloo Bridge,  
Sunlight Effect, ca. 1900*  
Oil on canvas  
M1950.3

**Odilon Redon**  
*Vase of Flowers, 1900/16*  
Pastel on paper  
M1996.37

**Heaven + Hell**  
Intuit: The Center for  
Intuitive and Outsider Art,  
Chicago, IL  
Feb 10–June 30, 2012

**Prophet William J.  
Blackmon**  
*Three Dimension, 1988*  
Latex and enamel paint  
on plywood  
M1988.180

**Robert Brown**  
*Jug, ca. 1978*  
Stoneware  
M1989.328

**Serge Jolimeau**  
*Demon, 1977*  
Cut and forged metal  
M1991.164

**Charles Kinney**  
*The Devil Cats, 1987*  
Pencil and poster paint  
on paper  
M1989.251

**R. A. Miller**  
*Red Devil, ca. 1985*  
Cut and painted tin  
M2000.79

**Earnest Patton**  
*Boogerman (Devil  
Figure), 1992*  
Carved and painted wood  
M1997.137

**Heaven + Hell**  
Loyola University  
Museum of Art,  
Chicago, IL  
Feb 10–June 30, 2012

**Prophet William J.  
Blackmon**  
*Family Path of the Whole  
Earth to Heaven, n.d.*  
Latex and enamel paint  
on plywood  
M1988.179

*God's Plan, n.d.*  
Latex and enamel paint  
on plywood  
M1996.283

**Georgia Blizzard**  
*Keeper of the Gate, 1990*  
Earthenware  
M2001.149

**Gertrude Morgan**  
*Heaven, ca. 1965*  
Tempera paint and ink  
on cardboard  
M1989.242

**Lifelike**

Walker Art Center,  
Minneapolis, MN  
Feb 25–May 27, 2012

**Duane Hanson**

*Janitor*, 1973  
Polyester, fiberglass,  
and mixed media  
M1973.91

**Hide/Seek: Difference and Desire in American Portraiture**

Tacoma Art Museum, WA  
March 17–June 10, 2012

**Georgia O’Keeffe**

*Pelvis I*, 1944  
Oil on canvas  
M1973.609

**Renoir: Between Bohemia and Bourgeoisie: The Early Years**

Kunstmuseum,  
Basel, Switzerland  
April 1–Aug 12, 2012

**Pierre-Auguste Renoir**

*View of Bougival*, 1873  
Oil on canvas  
M2001.161

**Trade Routes Over Time**

Stevenson Gallery, Cape  
Town, South Africa  
April 4–May 12, 2012

**Felix Gonzalez-Torres**

*Veterans Day Sale*, 1989  
Offset print on paper  
M1995.88

**The Prints of Käthe Kollwitz**

University of Wisconsin–  
Milwaukee, Art History  
Gallery, WI  
May 10–24, 2012

**Käthe Kollwitz**

*Conspiracy*, plate 3 of  
6 from the cycle *The  
Weavers’ Rebellion*, 1897  
Lithograph  
M2004.233

*End*; plate 6 of 6 from  
the cycle *The Weavers’  
Rebellion*, 1897  
Etching and aquatint  
M2004.231

*Bust of a Working-  
Class Woman in Blue  
Shawl*, 1903  
Three-color lithograph  
M2004.232

*Meditative Woman*,  
second version, 1920  
Lithograph  
M1986.111

*The Sacrifice*, plate 1  
of 7 from the portfolio  
*War*, 1922/23  
Woodcut  
M1964.165

*Fight Against Hunger!  
Buy Food Coupons*, 1924  
Offset lithograph  
M1966.100

**Caribbean: Crossroads of the World**

Studio Museum in  
Harlem, New York, NY  
June 6–Oct 21, 2012

**Philomé Obin**

*The Crucifixion of  
Charlemagne Péralte  
for Freedom*, 1970  
Oil on Masonite  
M1991.139

**George Bellows**

National Gallery of Art,  
Washington, DC  
June 10–Oct 8, 2012

With subsequent travel to  
the Metropolitan Museum  
of Art, New York, NY (Nov  
13, 2012–Feb 18, 2013).

**George Bellows**

*The Sawdust Trail*, 1916  
Oil on canvas  
L1964.7

**Michelle Grabner: The Inova Survey**

Inova/Kenilworth,  
University of Wisconsin–  
Milwaukee, WI  
July 27–Oct 10, 2012

**Michelle Grabner**

*Pink Flower Blanket*, 1995  
Enamel on panel  
M1995.535

*Untitled (Yellow  
Patterns)*, 1999  
Enamel on board  
M2001.181

**Ed Paschke**

*Bistro*, 1981  
Color lithograph  
M1984.131

**Fifth Anniversary Exhibition**

Grohmann Museum,  
Milwaukee School of  
Engineering, WI  
Aug 20–Dec 30, 2012

**Eduard Grützner**

*Shaving Day at the  
Monastery*, 1887  
Oil on canvas  
M1972.118



The acquisition list includes gifts and purchases from September 1, 2011, to August 31, 2012. Dimensions are in inches, with height, width, and depth in that order, unless otherwise specified. For drawings and prints, dimensions indicate sheet size (except where indicated); for photographs, the image size. Prints and drawings are on paper, with exceptions noted. Primary materials only are listed for decorative arts.

LEFT Rodolphe Bresdin, *The Good Samaritan*, 1861 (detail). Full credit listing on p.24.

## PAINTINGS

### Francis Guy

(American, b. England, 1760–1820)  
*View of Harper's Ferry*, 1808  
Oil on panel  
25 ½ x 42 ½ in.  
(64.77 x 107.95 cm)  
Purchase, with funds from Andrew Ziegler  
M2011.64

### Christopher Kahler

(American, b. 1969)  
*Axis A-6*, 2012  
Acrylic and pen on panel  
36 x 48 x 2 ⅛ in.  
(91.44 x 121.92 x 5.4 cm)  
Purchase, with funds from Dr. Charles Wilson  
M2012.310

### Edward Greene Malbone

(American, 1777–1807)  
*Portrait of Eliza Mason, later Mrs. Samuel Dunn Parker*, 1805  
Watercolor on ivory, mounted on cardboard  
6 ⅝ x 4 ⅛ in.  
(16.83 x 10.48 cm)  
Gift of John T. Harrington in memory of Deborah Reynolds Harrington  
M2012.307

### John Marin

(American, 1870–1953)  
*Weehawken Sequence* [16.75], ca. 1910–16  
Oil on canvas board  
10 x 14 in. (25.4 x 35.56 cm)  
Purchase, with funds in memory of Betty Croasdaile and John E. Julien  
M2012.305

*Weehawken Sequence* [16.102], ca. 1910–16  
Oil on canvas board  
9 x 12 in. (22.86 x 30.48 cm)  
Purchase, by exchange  
M2012.306

### Alexander Marquis

(American, b. Scotland, 1811–1884)  
*Portrait of a Child*, 1868  
Oil on canvas  
32 x 24 in.  
(81.28 x 60.96 cm)  
Gift in memory of Lillian R. Kaminsky (1913–1993) and Don M. Kaminsky (1941–2009)  
M2011.56

### Charles Willson Peale

(American, 1741–1827)  
*Margaret Hodge, Mrs. John B. Bayard*, 1780  
Oil on canvas  
50 x 40 ⅝ in.  
(127 x 102.39 cm)  
M2012.293

*John B. Bayard*, 1781  
Oil on canvas  
50 ⅛ x 40 ⅜ in.  
(127.32 x 102.55 cm)  
M2012.292  
Purchases, with funds from the Leonard and Bebe LeVine Art Acquisition Fund, the Virginia Booth Vogel Fund, and gift by exchange of Dr. and Mrs. Robert V. Krikorian and other donors

### Sara Peters

(American, 1821–1907)  
*Mr. Swift, of North Adams, Massachusetts*, ca. 1840  
Watercolor on ivory  
2 ¼ x 2 ½ in.  
(5.72 x 6.35 cm)  
M2011.54

*Portrait of a Young Woman*, presumed to be a member of the Swift Family of North Adams, Massachusetts, ca. 1840  
Watercolor on ivory  
2 ¼ x 2 ½ in.  
(5.72 x 6.35 cm)  
M2011.53

*Portrait of a Young Woman*, presumed to be a member of the Swift Family of North Adams, Massachusetts, ca. 1840  
Watercolor on ivory

2 ¼ x 2 ½ in.  
(5.72 x 6.35 cm)  
M2011.55  
Gifts in memory of Lillian R. Kaminsky (1913–1993) and Don M. Kaminsky (1941–2009)

### John Sloan

(American, 1871–1951)  
*A Young Boy*, 1896  
Oil on canvas  
16 x 13 in. (40.64 x 33.02 cm)  
Purchase, the Mr. and Mrs. Donald B. Abert and Barbara Abert Tooman Fund  
M2012.304

### Francesco Spicuzza

(American, 1883–1962)  
*Jones Island*, n.d.  
Oil on board  
16 x 20 in. (40.64 x 50.8 cm)  
M2011.52

*Milwaukee River near Waubeka*, n.d.

Oil on board  
24 x 30 in.  
(60.96 x 76.2 cm)  
M2011.51

*Marguerite in Orange*, ca. 1931  
Oil on board  
30 x 24 in. (76.2 x 60.96 cm)  
M2011.50  
Bequests of Marguerite D. Hambling

**Joe Zucker**

(American, b. 1941)  
*Magellan Fall*, 1973  
 Rhoplex, oil, acrylic,  
 and cotton on canvas  
 48 in. dia. (121.92 cm)  
 Gift of David and  
 Maggi Gordon  
 M2011.49

**DRAWINGS****Tara Donovan**

(American, b. 1969)  
*Untitled*, 2001  
 Ink on handmade paper  
 34 <sup>3</sup>/<sub>4</sub> x 26 <sup>3</sup>/<sub>8</sub> in.  
 (88.27 x 66.99 cm)  
 Gift of Gail and Tony Ganz  
 M2011.72

**PRINTS****Peter Alexander**

(American, b. 1939)  
*Sunsets*, 1974  
 Offset lithograph  
 book, closed: 18 x 16 in.  
 (45.72 x 40.64 cm)  
 image (each): 7 <sup>1</sup>/<sub>2</sub> x 23 in.  
 (19.05 x 58.42 cm)  
 sheet (each): 17 <sup>1</sup>/<sub>2</sub> x 24 <sup>3</sup>/<sub>4</sub>  
 in. (44.45 x 62.87 cm)  
 Gift of David and  
 Maggi Gordon  
 U2011.2

**Sybil Andrews**

(Canadian, b. England,  
 1898–1992)  
*Tillers of the Soil*, 1934  
 Color linocut  
 block: 10 <sup>5</sup>/<sub>8</sub> x 13 <sup>11</sup>/<sub>16</sub> in.  
 (26.99 x 34.77 cm)  
 sheet: 12 x 15 <sup>5</sup>/<sub>16</sub> in.  
 (30.48 x 38.89 cm)  
 Gift of Jack and  
 Phoebe Lewis  
 M2011.32

**Hans Baluschek**

(German, 1870–1935)  
*Hans Baluschek—6  
 Original Lithographs*, 1920  
 Six lithographs  
 each image: 13 <sup>15</sup>/<sub>16</sub> x 10  
<sup>9</sup>/<sub>16</sub> in. (35.4 x 26.83 cm)  
 each sheet: 20 <sup>5</sup>/<sub>16</sub> x 13  
<sup>11</sup>/<sub>16</sub> in. (51.59 x 34.77 cm)  
 M2011.39.1–.6

*Rascal*, 1923

Lithograph  
 image: 10 <sup>3</sup>/<sub>8</sub> x 7 <sup>7</sup>/<sub>8</sub> in.  
 (26.35 x 20 cm)  
 sheet: 14 <sup>7</sup>/<sub>16</sub> x 11 <sup>7</sup>/<sub>8</sub> in.  
 (36.67 x 30.16 cm)  
 M2011.40

*Mother Nature*, 1926

Lithograph  
 image: 10 <sup>9</sup>/<sub>16</sub> x 7 <sup>7</sup>/<sub>8</sub> in.  
 (26.83 x 20 cm)  
 sheet: 15 <sup>13</sup>/<sub>16</sub> x 11 <sup>3</sup>/<sub>4</sub> in.  
 (40.16 x 29.85 cm)  
 M2011.38  
 Gifts of Janet and  
 Marvin Fishman

**Richard Bosman**

(American, b. 1944)  
*Night Span*, 1993  
 Collagraph  
 plate: 18 <sup>15</sup>/<sub>16</sub> x 49 <sup>7</sup>/<sub>16</sub> in.  
 (48.1 x 125.57 cm)  
 sheet: 22 <sup>11</sup>/<sub>16</sub> x 52 <sup>5</sup>/<sub>8</sub> in.  
 (57.63 x 133.67 cm)  
 Gift of Thomas D.  
 Hesselbrock in honor  
 of Jane Haslem  
 M2011.33

**Rodolphe Bresdin**

(French, 1822–1885)  
*The Good Samaritan*, 1861  
 Lithograph on chine collé  
 image and sheet: 22 <sup>3</sup>/<sub>16</sub> x  
 17 <sup>7</sup>/<sub>16</sub> in. (56.36 x 44.29 cm)  
 Gift of the DASS Fund  
 M2011.66

**Félix-Hilaire Buhot**

(French, 1847–1898)  
*Frontispiece for  
 L'illustration Nouvelle:  
 The Burial of the Burin*,  
 1877  
 Etching, aquatint,  
 and drypoint  
 plate: 13 <sup>9</sup>/<sub>16</sub> x 10 <sup>7</sup>/<sub>8</sub> in.  
 (34.45 x 27.62 cm)  
 sheet: 18 <sup>7</sup>/<sub>8</sub> x 12 <sup>1</sup>/<sub>4</sub> in.  
 (47.94 x 31.12 cm)  
 Gift of the DASS Fund  
 M2011.28

**Chuck Close**

(American, b. 1940)  
*Lucas*, 1991  
 Two accordion-fold books  
 with color photoetchings  
 and linen-covered  
 clamshell box  
 books, closed: 10 <sup>3</sup>/<sub>8</sub> x 8  
<sup>11</sup>/<sub>16</sub> in. (26.35 x 22.07 cm)  
 books, open: 10 <sup>3</sup>/<sub>8</sub> x 68  
<sup>11</sup>/<sub>16</sub> in. (26.35 x 174.47 cm)  
 clamshell box:  
 11 <sup>5</sup>/<sub>8</sub> x 9 <sup>7</sup>/<sub>16</sub> x 1 <sup>1</sup>/<sub>4</sub> in.  
 (29.53 x 23.97 x 3.18 cm)  
 Gift of Angela and  
 George Jacobi  
 M2011.73a-c

**Nicolas Cochin**

(French, 1610–1686)  
**After Stefano Della Bella**  
 (Italian, 1610–1664,  
 active in Paris, 1639–1650)  
*Battle of Nordlingen*, 1645  
 Etching  
 47 x 35 <sup>3</sup>/<sub>4</sub> in.  
 (119.38 x 90.81 cm)  
 Gift of Hockerman  
 Charitable Trust in honor  
 of Mary Weaver Chapin  
 M2011.74

**Warrington Colescott**

(American, b. 1921)  
*Suite Louisiana: By the  
 Sea, by the Sea, by the  
 Beautiful Sea*, 2011  
 Color soft-ground  
 etching, aquatint, spit  
 bite, and relief rolls  
 through stencils with  
 hand coloring  
 plate: 23 <sup>7</sup>/<sub>8</sub> x 34 <sup>13</sup>/<sub>16</sub> in.  
 (60.64 x 88.42 cm)  
 sheet: 30 <sup>5</sup>/<sub>16</sub> x 41 <sup>3</sup>/<sub>4</sub> in.  
 (76.99 x 106.05 cm)  
 Gift of the artist and  
 Frances Myers  
 M2011.75

**Karel Dujardin**

(Dutch, 1626–1678)  
 [Rams' heads], n.d.  
 Etching  
 plate and sheet: 3 <sup>13</sup>/<sub>16</sub> x  
 6 <sup>13</sup>/<sub>16</sub> in. (9.68 x 17.3 cm)  
 Gift from the collection  
 of Don M. Kaminsky  
 (1941–2009)  
 M2011.76

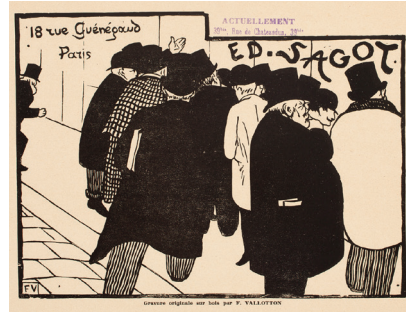
**Louis Lucien Faure Dujarric**

(French, 1872–?)  
*Moulin Rouge, La  
 Caucaseries de la Butte*,  
 1896  
 Color lithograph  
 image and sheet:  
 32 <sup>9</sup>/<sub>16</sub> x 23 <sup>9</sup>/<sub>16</sub> in.  
 (82.71 x 59.85 cm)  
 Gift of the Hockerman  
 Charitable Trust  
 M2011.69



**CLOCKWISE FROM TOP LEFT**  
**John Marin, *Weehawken Sequence* [16.102], ca. 1910–16.** Full credit listing on p. 23. **Charles Willson Peale, *John B. Bayard*, 1781.** Full credit listing on p.23. **Vik Muniz, *Wheat Field with Cypresses*, after Van Gogh, 2011 (detail).** Full credit listing on p.28. **James Ensor, *The Stranded Boats*, 1888.** Full credit listing on p.27.





**CLOCKWISE FROM TOP LEFT**  
**Taryn Simon**, *Alhurra TV, Broadcast Studio, Springfield, Virginia*, 2007. Full credit listing on p. 28.  
**Félix Vallotton**, *Print Lovers*, 1892. Full credit listing on p. 27.  
**Philip-Lorca diCorcia**, *Mike Miller; 24 years old; Allentown, Pennsylvania; \$25, 1990–92*. Full credit listing on p. 28.  
**Kelli Connell**, *Reverie*, 2006. Full credit listing on p. 27.

**James Ensor**

(Belgian, 1860–1949)  
*The Stranded Boats*, 1888  
 Etching on chine collé  
 plate: 7 x 9  $\frac{3}{8}$  in.  
 (17.78 x 23.81 cm)  
 sheet: 8  $\frac{7}{8}$  x 12  $\frac{3}{8}$  in.  
 (22.54 x 31.43 cm)  
 Gift of Tom and Lore Firman  
 M2011.67

**August Gaul**

(German, 1869–1921)

**Willy Jaeckel**

(German, 1888–1944)  
*Early Spring* (recto);  
*Canal in Berlin* (verso);  
 From the periodical  
*Der Bildermann*, vol. 1,  
 no. 2, April 20, 1916  
 Two lithographs  
 image and sheet:  
 13  $\frac{9}{16}$  x 10  $\frac{13}{16}$  in.  
 (34.45 x 27.46 cm)  
 M2011.37a,b

*Horn's Ledge* (recto);  
*Mother with Child to  
 Her Cheek* (verso);  
 From the periodical  
*Der Bildermann*, vol. 1,  
 no. 6, June 20, 1916  
 Two lithographs  
 image and sheet: 13  $\frac{7}{16}$  x  
 10  $\frac{3}{4}$  in. (34.13 x 27.31 cm)  
 M2011.41a,b  
 Gifts of Janet and  
 Marvin Fishman

**William Hogarth**

(English, 1697–1764)  
*Hudibras Vanquished by  
 Trulla*, 1725/26  
 Engraving  
 plate and sheet  
 (trimmed): 9  $\frac{1}{2}$  x 13  $\frac{15}{16}$   
 in. (24.13 x 35.4 cm)  
 Gift of David and  
 Maggi Gordon  
 U2011.4

**Oskar Kokoschka**

(Austrian, 1886–1980)  
*The Dreaming Boys*,  
 1908, published 1917  
 Bound volume of ten  
 photolithographs,  
 eight printed in color,  
 and clamshell box  
 closed: 9  $\frac{9}{16}$  x 11  $\frac{11}{16}$  in.  
 (24.29 x 29.69 cm)  
 open: 9  $\frac{9}{16}$  x 21  $\frac{7}{8}$  in.  
 (24.29 x 55.56 cm)  
 clamshell box: 10  $\frac{1}{4}$  x  
 12  $\frac{1}{8}$  in. (26.04 x 30.8 cm)  
 Purchase, Gertrude  
 Nunnemacher Schuchardt  
 Fund, presented by  
 William H. Schuchardt,  
 and the Erich C. Stern  
 Fund in memory of  
 Lucia K. Stern  
 M2011.34a,b

**Claude Lorrain**

(French, 1604–1682,  
 active in Italy)  
*Coastal Scene with an  
 Artist Drawing*, 1638–41  
 Etching  
 plate: 5  $\frac{1}{8}$  x 7  $\frac{1}{8}$  in.  
 (13.02 x 18.1 cm)  
 sheet: 5  $\frac{9}{16}$  x 7  $\frac{9}{16}$  in.  
 (14.13 x 19.21 cm)  
 Gift of the Hockerman  
 Charitable Trust  
 M2011.35

**Charles Meryon**

(French, 1821–1868)  
*House with a Turret, rue  
 de la Tixéranderie*, 1852  
 Etching on green paper  
 plate: 9  $\frac{3}{4}$  x 5  $\frac{3}{16}$  in.  
 (24.77 x 13.18 cm)  
 sheet: 12  $\frac{3}{4}$  x 7  $\frac{5}{8}$  in.  
 (32.39 x 19.37 cm)  
 M2011.29

*House with a Turret, rue  
 de la Tixéranderie*, 1852  
 Etching  
 plate: 9  $\frac{11}{16}$  x 5  $\frac{3}{16}$  in.  
 (24.61 x 13.18 cm)  
 sheet: 11  $\frac{5}{16}$  x 6  $\frac{5}{8}$  in.  
 (28.73 x 16.83 cm)  
 M2011.30  
 Gifts of the DASS Fund

**Gérard Jean-Baptiste  
 Scotin, II**

(French, 1698–after 1755,  
 active in England)

**After William Hogarth**

(English, 1697–1764)  
*Marriage à la mode*,  
*plate VI*, 1745  
 Engraving  
 plate: 15  $\frac{7}{16}$  x 18  $\frac{3}{8}$  in.  
 (39.21 x 46.67 cm)  
 sheet (trimmed): 15  $\frac{7}{16}$  x  
 19 in. (39.21 x 48.26 cm)  
 Gift of David and  
 Maggi Gordon  
 U2011.3

**Félix Vallotton**

(Swiss, 1865–1925)  
*Print Lovers*, 1892  
 Woodcut  
 image: 8  $\frac{1}{16}$  x 10  $\frac{3}{4}$  in.  
 (20.48 x 27.31 cm)  
 block: 6  $\frac{5}{8}$  x 11  $\frac{5}{16}$  in.  
 (16.83 x 28.73 cm)  
 sheet: 10 x 12  $\frac{3}{4}$  in.  
 (25.4 x 32.39 cm)  
 Gift of the Hockerman  
 Charitable Trust  
 M2011.31

**Max Weber**

(American, b. Russia,  
 1881–1961)  
*Primitives, Poems,  
 and Woodcuts*, 1926  
 Bound volume of  
 eleven relief prints  
 and clamshell box

book, closed: 10  $\frac{3}{8}$  x  
 6  $\frac{7}{8}$  in. (26.35 x 17.46 cm)  
 book, open: 10  $\frac{3}{8}$  x 12  
 $\frac{11}{16}$  in. (26.35 x 32.23 cm)  
 clamshell box: 11  $\frac{3}{8}$  x  
 7  $\frac{3}{8}$  in. (28.89 x 18.73 cm)  
 Gift of Dianne Anderson  
 M2011.68a,b

**PHOTOGRAPHS****Uta Barth**

(German, b. 1958)  
*...and to draw a bright  
 white line with light  
 (Untitled 11.1)*, 2011  
 Two archival inkjet prints  
 38 x 114 in.  
 (96.52 x 289.56 cm)  
 Purchase, Leonard  
 and Bebe LeVine Art  
 Acquisition Fund  
 M2011.62a,b

**Mark Brautigam**

(American, b. 1972)  
*Eau Claire River, Wausau*,  
 2008  
 Archival pigment print  
 24 x 30 in. (60.96 x 76.2 cm)  
 Purchase, with funds  
 from Dan and Melissa  
 Trittin, Leonard and Carol  
 Lewensohn, and Susan  
 and Raymond Kehm in  
 honor of Lisa Hostetler  
 M2012.309

**Kelli Connell**

(American, b. 1974)  
*Reverie*, 2006  
 Digital chromogenic print  
 30 x 40 in. (76.2 x 101.6 cm)  
 Purchase, with funds  
 from the Photography  
 Council  
 M2012.308

**Paul D'Amato**

(American, b. 1956)  
*A Portfolio of Photographs*, 1988–2008, published 2008  
 Eighteen archival pigment prints  
 each: 17 <sup>3</sup>/<sub>8</sub> x 14 <sup>1</sup>/<sub>8</sub> in.  
 (44.13 x 35.88 cm)  
 Gift of Eric Ceputis  
 M2011.71.1–.18

**Philip-Lorca diCorcia**

(American, b. 1951)  
*Mike Miller; 24 years old; Allentown, Pennsylvania*;  
 \$25, 1990–92  
 Digital chromogenic print  
 30 x 40 in. (76.2 x 101.6 cm)  
 Purchase, Leonard and Bebe LeVine Art Acquisition Fund  
 M2011.63

**Laurel Lueders**

(American, b. 1975)  
*Urban Legend*, 2011  
 Archival pigment print  
 22 x 29 in.  
 (55.88 x 73.66 cm)  
 Gift of Jody and Dick Goisman  
 M2012.501

**Vik Muniz**

(Brazilian, b. 1961)  
*Wheat Field with Cypresses, after Van Gogh*, 2011  
 Digital chromogenic print  
 71 x 89 <sup>1</sup>/<sub>2</sub> in.  
 (180.34 x 227.33 cm)  
 Purchase, Leonard and Bebe LeVine Art Acquisition Fund  
 M2011.27

**Stephen Shore**

(American, b. 1947)  
*Beverly Boulevard and La Brea Avenue, Los Angeles, California, June 21, 1975*, 1975  
 Chromogenic print  
 11 <sup>15</sup>/<sub>16</sub> x 15 <sup>1</sup>/<sub>16</sub> in.  
 (30.32 x 38.26 cm)  
 Purchase,  
 Herzfeld Foundation Acquisition Fund  
 M2011.36

**Taryn Simon**

(American, b. 1975)  
*Ron Williamson, Baseball field, Norman, Oklahoma, Williamson was drafted by the Oakland Athletics before being sentenced to Death, Served 11 years of a Death Sentence*, 2002  
 Chromogenic print  
 48 x 62 in.  
 (121.92 x 157.48 cm)  
 M2012.301

*Alhurra TV, Broadcast Studio, Springfield, Virginia*, 2007

Chromogenic print  
 37 <sup>1</sup>/<sub>4</sub> x 44 in.  
 (94.62 x 111.76 cm)  
 M2012.302

Purchases, Leonard and Bebe LeVine Art Acquisition Fund

*Live HIV, HIV Research Laboratory, Harvard Medical School, Boston, Massachusetts*, 2007  
 Chromogenic print  
 37 <sup>1</sup>/<sub>4</sub> x 44 in.  
 (94.62 x 111.76 cm)  
 Purchase, with funds from the Greater Milwaukee Foundation's

Johnson and Pabst LGBT Humanity Fund in memory of Robert Johnson.  
 M2012.303

*Unidentified, Unidentified Biohazard, Unidentified Food (Prohibited), Unidentified Liquid, Unidentified Meat (Prohibited), Unidentified Mushrooms (Prohibited), Unidentified Powder*, 2010  
 27 archival inkjet prints in nine Plexiglas boxes  
 box 1, 2: 9 <sup>1</sup>/<sub>4</sub> x 8 <sup>1</sup>/<sub>4</sub> x 2 <sup>1</sup>/<sub>2</sub> in. (23.5 x 20.96 x 6.35 cm)  
 box 3: 9 <sup>1</sup>/<sub>4</sub> x 44 <sup>1</sup>/<sub>2</sub> x 2 <sup>1</sup>/<sub>2</sub> in. (23.5 x 113.03 x 6.35 cm)  
 box 4: 9 <sup>1</sup>/<sub>4</sub> x 8 <sup>1</sup>/<sub>4</sub> x 2 <sup>1</sup>/<sub>2</sub> in. (23.5 x 20.96 x 6.35 cm)  
 box 5, 6: 9 <sup>1</sup>/<sub>4</sub> x 37 <sup>1</sup>/<sub>4</sub> x 2 <sup>1</sup>/<sub>2</sub> in. (23.5 x 94.62 x 6.35 cm)  
 box 7: 9 <sup>1</sup>/<sub>4</sub> x 30 x 2 <sup>1</sup>/<sub>2</sub> in. (23.5 x 76.2 x 6.35 cm)  
 box 8, 9: 9 <sup>1</sup>/<sub>4</sub> x 15 <sup>1</sup>/<sub>2</sub> x 2 <sup>1</sup>/<sub>2</sub> in. (23.5 x 39.37 x 6.35 cm)  
 Purchase, Leonard and Bebe LeVine Art Acquisition Fund  
 M2012.300a–i

**Albert Sands Southworth**

(American, 1811–1894)

**Josiah Johnson Hawes**

(American, 1808–1901)

*William Haywood, Jr.*,

ca. 1850

Daguerreotype

3 <sup>3</sup>/<sub>4</sub> x 3 <sup>1</sup>/<sub>16</sub> in.

(9.53 x 7.78 cm)

Purchase,  
 Herzfeld Foundation Acquisition Fund  
 M2011.70

**DECORATIVE ART****American**

*Milk Pan*, ca. 1849  
 Stoneware  
 3 <sup>1</sup>/<sub>8</sub> x 10 in. dia.  
 (7.94 x 25.4 cm)  
 M2011.59

*Milk Pan*, ca. 1849  
 Stoneware  
 4 x 10 in. dia.  
 (10.16 x 25.4 cm)  
 M2011.60

*Bottle and Stopper with concentric millefiori bands*, late 19th century  
 Glass  
 7 <sup>1</sup>/<sub>2</sub> x 2 <sup>1</sup>/<sub>2</sub> in. dia.  
 (19.05 x 6.35 cm)  
 M2011.61a,b  
 Gifts in memory of Lillian R. Kaminsky (1913–1993) and Don M. Kaminsky (1941–2009)

**C. A. Buffington & Co.**

(Berkshire, NY)

*Automobile Folding Chair*, patented 1912

Iron and leather

29 x 14 <sup>1</sup>/<sub>2</sub> x 18 in.

(73.66 x 36.83 x 45.72 cm)

Gift of David and Toni

Damkoehler

M2011.43

**Cyril Colnik**

(American, b. Austria, 1871–1958)

*Hanging Basket*, ca. 1900

Iron and glass

35 x 8 x 8 in.

(88.9 x 20.32 x 20.32 cm)

Purchase, with funds

from the American

Arts Society

M2012.299a–d

**Designed by Martí Guixé**

(Spanish, b. 1964)

**Produced by Alessi**

(Crusinallo, Italy, founded 1921)

*“24h Sentence Maker”*

*Wall Clock*, 2010

Aluminum

2 x 15 3/4 in. dia.

(5.08 x 40.01 cm)

Gift of Dune Donnelly

M2011.42

**Designed by Arne Jacobsen**

(Danish, 1902–1971)

**Produced by Stelton**

(Copenhagen, Denmark, established 1960)

*“Cylinda” Coffeepot*,

ca. 1964–67

Stainless steel and nylon handle

7 3/4 x 9 1/8 x 4 in.

(19.69 x 23.18 x 10.16 cm)

Gift of Dr. Kathryn S.

Leonard and

Mr. Daniel D. Ahner

M2011.44a,b

**Designed by Grete Marks**

(Margarete Heymann-

Löbenstein-Marks)

(German, 1899–1990)

**Manufactured by Haël**

**Werkstätten**

(Marwitz, Germany,

1923–1934)

*Tea Service*, ca. 1930

Glazed ceramic

teapot: 5 x 10 1/4 x 6 1/2 in.

(12.7 x 26.04 x 16.51 cm)

each teacup:

2 1/2 x 4 5/8 x 3 3/4 in.

(6.35 x 11.75 x 9.53 cm)

each saucer: 3/4 x 5 3/4 in.

dia. (1.91 x 14.61 cm)

each plate: 1 x 7 5/8 in. dia.

(2.54 x 19.37 cm)

Purchase, with funds from the Mae E. Demmer Charitable Trust M2011.65.1a,b-.9

**George Mann Niedecken**

(American, 1878–1945)

*Vanity with Mirror for the Emma U. Demmer Residence (Milwaukee, WI)*, ca. 1904–07

Oak, birch, and plated and pressed glass

66 3/4 x 65 1/8 x 21 3/4 in.

(169.55 x 165.42 x 55.25 cm)

M2012.294

*Dining Table and 8*

*Chairs for the Frank T. Boesel Residence (Milwaukee, WI)*, ca. 1907

reupholstered 1970 Oak, metal-capped feet, and reupholstered slip seat table with no extension leaves: 29 x 63 x 51 1/2 in.

(73.66 x 160.02 x 130.81 cm)

table with all leaves added: 29 x 126 x 51 1/2 in.

(73.66 x 320.04 x 130.81 cm)

each chair:

42 3/4 x 16 1/2 x 19 in.

(108.59 x 41.91 x 48.26 cm)

M2012.297.1a-d-.9

*Upholstered Armchair for the Frank T. Boesel Residence (Milwaukee, WI)*, ca. 1907

Walnut, walnut veneer, and original velour upholstery

46 1/2 x 25 1/4 x 25 3/4 in.

(118.11 x 64.14 x 65.41 cm)

M2012.296

*Serving Table for the Philip Ettenheim Residence (Milwaukee, WI)*, 1911

Oak

32 x 42 1/4 x 19 3/16 in.

(81.28 x 107.32 x 48.74 cm)

M2012.295

Purchases, with funds from the Mae E. Demmer Charitable Trust in memory of Lawrence E. Demmer

**W. W. Welch Co.**

(Cincinnati, Ohio, 20th century)

*“Air Flight” Floor Fan*,

ca. 1950, patented Feb 6, 1951

Plastic, metal, and electrical components

14 x 15 in. dia.

(35.56 x 38.1 cm)

Gift of Frederick Vogel III

M2012.298

**Zanesville, Ohio**

*Footed Dish*, 19th century

Glass

4 x 9 in. dia.

(10.16 x 22.86 cm)

M2011.57

*Pitcher*, 19th century

Glass

7 x 7 x 4 in.

(17.78 x 17.78 x 10.16 cm)

M2011.58

Gifts in memory of Lillian R. Kaminsky (1913–1993) and Don M. Kaminsky (1941–2009)

**TOOLS AND EQUIPMENT**

**Rowsell**

(London, England, established 1864)

*Rowsell’s Patent*

*Graphoscope*, ca. 1875

Burl wood with brass and ivory fittings

4 1/4 x 9 1/2 x 15 1/4 in.

(10.8 x 24.13 x 38.74 cm)

Gift of David and Maggi Gordon

M2011.1

**BELOW**  
**George Mann Niedecken**, *Serving Table for the Philip Ettenheim Residence (Milwaukee, WI)*, 1911. *Vanity with Mirror for the Emma U. Demmer Residence (Milwaukee, WI)*, ca. 1904–07. Full credit listings on p. 29.





# The Anthony Petullo Collection

Comprising 293 works by 32 different artists, the gift of the Anthony Petullo Collection greatly enhances the Milwaukee Art Museum's holdings of self-taught material. Petullo, a retired Milwaukee businessman, built his collection over a span of three decades, acquiring works by the most important European and American artists in the genre including Minnie Evans, Henry Darger, Martín Ramírez, Friedrich Schröder-Sonnenstern, Bill Traylor, Alfred Wallis, Adolf Wölfli, and Anna Zemánková. The Petullo Collection's strength is in European self-taught art and represents the most extensive grouping of this work in any American museum or private collection.

Petullo's intention from the outset was to build a personal collection that would complement the Museum's holdings, and his gift now firmly establishes the Milwaukee Art Museum as a leading American institution for self-taught material.

It has been widely acknowledged that artists traditionally categorized as self-taught have created some of the most compelling works of modern and contemporary art. These are artists who—because of poverty, isolation, mental or physical disabilities, or other circumstances—operate outside the established structure of art schools, galleries, and museums, but nevertheless produce significant bodies of work.

Several artists in the Petullo Collection are represented in great depth, allowing for a comprehensive examination of their work. Examples of the drawings and the ceramics of British artist Scottie Wilson and nearly forty drawings and sketchbooks by Swiss artist Rosemarie Koczy are included in the gift, as are multiple works by lesser-known but equally noteworthy artists such as Italian draftsman Domenico Zindato and English pointillist painter James Lloyd.

The Museum's commitment to the work of self-taught artists began as early as 1951 with the gift of two paintings by Wisconsin artist Anna Louisa Miller. Other important works entered the collection over the following three decades, culminating in the 1989 acquisition of the Michael and Julie Hall Collection of American Folk Art. In 2012, with the addition of the Petullo Collection and the Landford Wilson Collection, the Museum's holdings now encompass a more broadly inclusive representation of self-taught art as a world phenomenon.

## PAINTINGS

### Cleveland Brown

(English, b. Jamaica, 1943)

*George Melly at the Circus*, 1982

Oil on canvas

30 x 40 in.

(76.2 x 101.6 cm)

M2012.18

### Sylvette David

(French, b. 1934, active in England)

*The Mermaid*, n.d.

Oil on board

15 x 20 in. (38.1 x 50.8 cm)

M2012.25

*Pansy Friends*, n.d.

Oil on canvas

13 x 11 in.

(33.02 x 27.94 cm)

M2012.26

*Devon*, 1989

Oil on board

11 x 16 in.

(27.94 x 40.64 cm)

M2012.27

*The Tea Pot*, 1989

Oil on board

21 ½ x 20 in.

(54.61 x 50.8 cm)

M2012.28

*Blackbird Song*, 2000

Oil on board

14 x 17 ¼ in.

(35.56 x 43.82 cm)

M2012.22

### James Dixon

(Irish, 1887–1970)

*Cottages Covered with Spume*, 1965

Oil on board

19 x 23 in.

(48.26 x 58.42 cm)

M2012.33

*Arlin Point*, 1966

Oil, pencil, and ink on board

22 x 29 ½ in.

(55.88 x 74.93 cm)

M2012.34

### Louis Ernout

(French, 1892–1983)

*Les animaux*, n.d.

Oil on canvas

23 ½ x 19 ½ in.

(59.69 x 49.53 cm)

M2012.39

*Concours hippique*, n.d.

Oil on canvas

18 x 21 ½ in.

(45.72 x 54.61 cm)

M2012.37

LEFT Madge Gill, *Untitled*, n.d. Full credit listing on p. 36. Photo by Larry Sanders.

*Concours hippique*, n.d.  
Oil on canvas  
13 ¼ x 17 in.  
(33.66 x 43.18 cm)  
M2012.38

*Eiffel Tower*, ca. 1965  
Oil on canvas  
23 ¾ x 27 ¼ in.  
(58.93 x 69.22 cm)  
M2012.40

*Galerie Chappe*, ca. 1965  
Oil on canvas  
25 ¼ x 21 ½ in.  
(64.14 x 54.61 cm)  
M2012.41

**George Fredericks**  
(English, b. 1929)  
*Acrobat*, n.d.  
Oil on board  
18 x 18 in.  
(45.72 x 45.72 cm)  
M2012.51

*Circus Scene*, 1990  
Oil on board  
21 x 24 in.  
(53.34 x 60.96 cm)  
M2012.52

**Jakob Greuter**  
(Swiss, 1890–1984)  
*Velo*, 1950  
Oil, pencil, and ink on linen  
18 ¼ x 23 ½ in.  
(46.36 x 59.69 cm)  
M2012.62

**William L. Hawkins**  
(American, 1895–1990)  
*The Eagle and the Serpent*, ca. 1981  
Oil, paint, and glitter on wood  
30 x 35 ½ in.  
(76.2 x 90.17 cm)  
M2012.65

*Jumbo Elephant #3*, 1989  
Enamel, wire, tree branch, nail, and collage on Masonite  
48 x 56 ½ in.  
(121.92 x 143.51 cm)  
M2012.66

**Patrick Hayman**  
(English, 1915–1988)  
*Marriage at Cana*, 1987  
Oil on canvas  
29 x 20 in. (73.66 x 50.8 cm)  
M2012.69

**Dora Holzhandler**  
(British, b. France, 1928)  
*Moses Montefiore Market Jerusalem*, 1989  
Oil on canvas  
27 x 24 in.  
(68.58 x 60.96 cm)  
M2012.71

**Rosemarie Koczy**  
(American/Swiss, b. Germany, 1939–2007)  
*Untitled*, 1989  
Oil on canvas  
69 x 15 in.  
(175.26 x 38.1 cm)  
M2012.86

**Bronislaw Krawczuk**  
(Polish, 1935–1995)  
*Football Game I*, n.d.  
Oil on board  
26 ½ x 19 ½ in.  
(67.31 x 49.53 cm)  
M2012.117

*Football Game II*, n.d.  
Oil on board  
21 ½ x 17 in.  
(54.61 x 43.18 cm)  
M2012.118

**Måna Lagerholm**  
(Swedish, 1946–2001)  
*Autumn*, 1989

Acrylic on canvas  
49 ½ x 23 ¼ in.  
(125.73 x 59.06 cm)  
M2012.123

**Sylvia Levine**  
(English, 1911–1998)  
*Untitled*, n.d.  
Oil on board  
14 x 19 in.  
(35.56 x 48.26 cm)  
M2012.124

*Untitled*, n.d.  
Oil on board  
16 ¾ x 8 ½ in.  
(41.59 x 21.59 cm)  
M2012.125

*Untitled*, 1980  
Oil on board  
8 x 13 in.  
(20.32 x 33.02 cm)  
M2012.126

*Near Beachy Head—Sussex*, 1986  
Oil on board  
14 ¼ x 18 in.  
(36.2 x 45.72 cm)  
M2012.127

*Cornish Landscape with Donkeys*, 1987  
Oil on board  
13 ½ x 14 ¾ in.  
(34.29 x 37.47 cm)  
M2012.128

*Untitled*, 1987  
Oil on board  
8 ½ x 15 ¾ in.  
(21.59 x 40.01 cm)  
M2012.129

**Andrew Litten**  
(English, b. 1970)  
*A Horse*, ca. 2003  
Crayon and oil paint on board

9 ⅝ x 13 ⅞ in.  
(23.65 x 35.24 cm)  
M2012.132

*The Dark*, ca. 2004  
Crayon and oil paint on board  
9 x 13 in.  
(22.86 x 33.02 cm)  
M2012.133

*Self-Appointed Body for Maintenance of Order*, ca. 2004  
Crayon and oil paint on board  
15 x 11 ½ in.  
(38.1 x 29.21 cm)  
M2012.134

*Striped Jugs*, ca. 2004  
Pencil, crayon, and oil paint on board  
14 x 11 in.  
(35.56 x 27.94 cm)  
M2012.135

*Come to Rest*, ca. 2006  
Crayon and oil paint on board  
12 x 20 ¾ in.  
(30.48 x 52.71 cm)  
M2012.136

*Mowing the Lawn*, ca. 2006  
Oil on wood  
8 ⅝ x 9 ¾ in.  
(21.91 x 24.77 cm)  
M2012.137

**Jahan Maka**  
(Canadian, b. Lithuania, 1900–1987)  
*Hello King*, n.d.  
Oil on canvas board  
16 x 12 in.  
(40.64 x 30.48 cm)  
M2012.162



*Map of Manitoba*,  
ca. 1980  
Oil and pencil on  
canvas board  
24 x 36 in.  
(60.96 x 91.44 cm)  
M2012.164

*Soldiers Invading  
Lithuania*, ca. 1982  
Oil and pencil on canvas  
21 5/8 x 13 in.  
(54.93 x 33.02 cm)  
M2012.165

**Justin McCarthy**  
(American, 1892–1977)  
*Marilyn*, 1965  
Oil on board  
24 x 16 in.  
(60.96 x 40.64 cm)  
M2012.168

**Michel Nedjar**  
(French, b. 1947)  
*Untitled*, n.d.  
Acrylic on newspaper  
18 x 12 1/2 in.  
(45.72 x 31.75 cm)  
M2012.169

**David Pearce**  
(English, b. 1963)  
*In the Garden*, n.d.  
Acrylic on board  
9 x 11 in.  
(22.86 x 27.94 cm)  
M2012.180

*Lady in Pink*, n.d.  
Acrylic on board  
8 1/2 x 11 in.  
(21.59 x 27.94 cm)  
M2012.181

*Monkey at the Door*, n.d.  
Acrylic on board  
9 3/8 x 11 1/2 in.  
(23.81 x 29.21 cm)  
M2012.182

*Old Quarry*, n.d.  
Acrylic on board  
12 x 16 in.  
(30.48 x 40.64 cm)  
M2012.183

**Max Raffler**  
(German, 1902–1988)  
*Lofer with Hay Harvest  
(Lofer mit Heuernte)*, 1975  
Watercolor and  
pencil on paper  
12 x 16 in.  
(30.48 x 40.64 cm)  
M2012.195

**Winfred Rembert**  
(American, b. 1945)  
*Baptism*, 2001  
Painted, dyed, and  
tooled leather  
28 1/2 x 33 3/4 in.  
(72.39 x 85.73 cm)  
M2012.197

**Helen Salzberg**  
(American, b. 1923)  
*Country Wedding  
Procession*, n.d.  
Enamel on glass  
21 x 37 in.  
(53.34 x 93.98 cm)  
M2012.198

**Joe Scarborough**  
(English, b. 1938)  
*The County  
Championship*, n.d.  
Oil on canvas  
26 x 30 in. (66.04 x 76.2 cm)  
M2012.200

*Early Years of the  
Artist*, 1991  
Oil on canvas  
28 x 34 in.  
(71.12 x 86.36 cm)  
M2012.201

**Arnold Schmidt**  
(Austrian, b. 1959)  
*A Person*, 1988  
Acrylic on canvas  
64 1/4 x 48 1/4 in.  
(163.2 x 122.56 cm)  
M2012.202

**Jon Serl**  
(American, 1894–1993)  
*Lady on a Raft*, n.d.  
Oil on board  
27 x 35 in. (68.58 x 88.9 cm)  
M2012.215  
*No Towel*, 1982  
Oil on board  
47 1/2 x 23 1/2 in.  
(120.65 x 59.69 cm)  
M2012.216

*A Soldier Returns*, 1982  
Oil on canvas  
40 1/8 x 30 1/4 in.  
(101.92 x 76.84 cm)  
M2012.217

**August Walla**  
(Austrian, 1936–2001)  
*Gericht!*, 1990  
Acrylic on canvas  
(double-sided)  
78 x 63 in.  
(198.12 x 160.02 cm)  
M2012.230a,b

**Alfred Wallis**  
(English, 1855–1942)  
*Through the Trees*, 1940  
Oil and pencil on board  
8 1/4 x 11 1/4 in.  
(20.96 x 28.58 cm)  
M2012.233

*Road with Houses*,  
ca. 1942  
Oil on cardboard  
16 1/2 x 25 in.  
(41.91 x 63.5 cm)  
M2012.234

**Adolf Wölfli**  
(Swiss, 1864–1930)  
*Fliegen-Wald*, ca. 1921  
Pencil and colored  
pencil on paper  
19 3/4 x 26 1/4 in.  
(50.17 x 66.68 cm)  
M2012.272

## SCULPTURE

**James Bloomfield**  
(American, b. 1945)  
*The Slave*, 2005  
Carved and painted wood  
67 1/2 x 10 x 10 in.  
(171.45 x 25.4 x 25.4 cm)  
M2012.17

**Nek Chand**  
(Indian, b. 1924)  
*Untitled*, n.d.  
Hand-formed concrete  
with applied rocks  
34 1/2 x 9 x 8 in.  
(87.63 x 22.86 x 20.32 cm)  
M2012.19

*Untitled*, n.d.  
Hand-formed concrete  
with ceramic shards  
42 x 18 x 21 in.  
(106.68 x 45.72 x 53.34 cm)  
M2012.20

**Albert Hoffman**  
(American, 1915–1993)  
*Jacob's Dream*, 1971  
Carved and varnished oak  
40 x 12 1/2 x 6 1/2 in.  
(101.6 x 31.75 x 16.51 cm)  
M2012.70

**Shields Landon Jones**  
(American, 1901–1997)  
*Male Head*, n.d.  
Carved and painted wood  
10 1/4 x 8 x 6 in.  
(26.04 x 20.32 x 15.24 cm)  
M2012.73

**Tim Lewis**

(American, b. 1952)  
*Adam and Eve*, 1997  
 Carved limestone  
 15 x 15 x 4 in.  
 (38.1 x 38.1 x 10.16 cm)  
 M2012.130

**Andrew Litten**

(English, b. 1970)  
*We Can Still See Each Other?*, 1992  
 Pencil, crayon, ink, and paint on assembled wood  
 7 1/2 x 19 3/4 in. (19.05 x 50.17 cm)  
 M2012.138

*Are All Men a Let Down*, 1995  
 Oil with plastic toy and ladder on board  
 13 1/2 x 9 3/4 in.  
 (34.29 x 24.77 cm)  
 M2012.131

**Mr. Imagination**

(American, 1948–2012)  
*Elaborate Bottle Cap Staff*, n.d.  
 Carved and painted sandstone, bottle caps, and applied plastic  
 50 x 10 x 7 in.  
 (127 x 25.4 x 17.78 cm)  
 M2012.72

**Pascal Verbena**

(French, b. 1941)  
*La Métamorphose*, 1990  
 Carved and assembled wood  
 38 x 53 x 24 in.  
 (96.52 x 134.62 x 60.96 cm)  
 M2012.228

**Jephan de Villiers**

(French, b. 1940)  
*Rêve d'envolement porté par la forêt tranquille*, 1999

Wood with applied collage elements  
 19 3/4 x 18 1/2 x 12 in.  
 (50.17 x 46.99 x 30.48 cm)  
 M2012.29

**Veilleurs du Bord du Monde**, 1999

Wood with applied collage elements  
 10 x 7 x 6 in.  
 (25.4 x 17.78 x 15.24 cm)  
 M2012.30

**Eugene Von Bruenchenhein**

(American, 1910–1983)  
*Untitled*, 1960  
 Hand-formed and painted concrete  
 42 x 23 x 6 in.  
 (106.68 x 58.42 x 15.24 cm)  
 M2012.229

**DRAWINGS****Consuelo Amézcua**

(American, b. Mexico, 1903–1975)  
*Legend of the Seed*, n.d.  
 Ballpoint pen on paper  
 22 x 14 in.  
 (55.88 x 35.56 cm)  
 M2012.1

*The Prophecy*, 1966  
 Pencil and ballpoint pen on paper  
 20 x 30 in. (50.8 x 76.2 cm)  
 M2012.2

*Divine Contemplation (Divina Contemplación)*, ca. 1968  
 Pencil and ballpoint pen on matboard  
 28 x 22 in.  
 (71.12 x 55.88 cm)  
 M2012.3

*God Created the Heavens and the Earth*, 1968  
 Ballpoint pen on paper  
 28 x 22 in.  
 (71.12 x 55.88 cm)  
 M2012.4

*Mazorca de filigrana*, 1968  
 Ballpoint pen on paper  
 27 1/2 x 22 in.  
 (69.85 x 55.88 cm)  
 M2012.5

**Eddie Arning**

(American, 1898–1993)  
*Untitled*, 1960  
 Crayon and stamps on paper  
 9 x 15 in.  
 (22.86 x 38.1 cm)  
 M2012.6

*Black Bear*, 1962  
 Oil crayon on paper  
 19 x 25 in.  
 (48.26 x 63.5 cm)  
 M2012.16

*Three Men at Dusk*, 1964  
 Oil crayon on paper  
 23 x 29 in.  
 (58.42 x 73.66 cm)  
 M2012.7

*Basket and Pie*, 1968  
 Crayon and oil crayon on paper  
 16 x 22 in.  
 (40.64 x 55.88 cm)  
 M2012.8

*Brick House with Lantern*, 1968  
 Oil crayon on paper  
 22 x 28 in.  
 (55.88 x 71.12 cm)  
 M2012.9

*Couple Outdoors*, 1968  
 Oil crayon on paper  
 22 x 28 in.  
 (55.88 x 71.12 cm)  
 M2012.10

*Woman and Two Dogs*, 1968  
 Oil crayon on paper  
 22 x 28 in.  
 (55.88 x 71.12 cm)  
 M2012.11

*Newport and Man on Beach*, 1972  
 Oil crayon on paper  
 20 x 26 in. (50.8 x 66.04 cm)  
 M2012.12

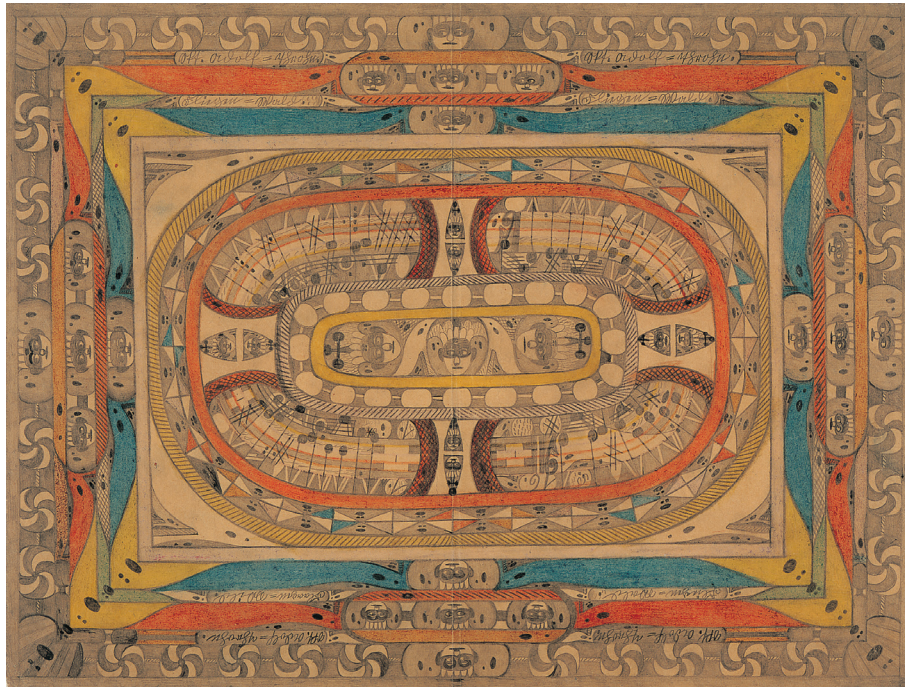
*Three Figures and Dog*, 1972  
 Oil crayon on paper  
 19 x 25 in. (48.26 x 63.5 cm)  
 M2012.13

*Two Men and Winston*, 1972  
 Oil crayon on paper  
 22 x 32 in.  
 (55.88 x 81.28 cm)  
 M2012.14

*Woman and Cat on Floor*, 1972  
 Oil crayon on paper  
 19 x 25 in. (48.26 x 63.5 cm)  
 M2012.15

**Henry Darger**

(American, 1892–1973)  
*Blenglomenians Displaying Their Wings (recto); Images of Men Strangling Children (verso)*, n.d.  
 Watercolor, pencil, carbon, and collage on paper  
 24 x 109 in.  
 (60.96 x 276.86 cm)  
 M2012.21a,b



**CLOCKWISE FROM TOP LEFT**  
**Scottie Wilson**,  
*Pinwheel*, ca. 1935–  
40. Full credit listing  
on p. 42. Photo by  
Larry Sanders. **Adolf  
Wölfli**, *Fliegen-Wald*,  
ca. 1921. Full credit  
listing on p. 33. Photo  
by Larry Sanders. **Albert  
Louden**,  
*Untitled*, n.d. Full  
credit listing on p. 39.



**Sylvette David**

(French, b. 1934,  
active in England)  
*Cyclamen in the Japanese  
Moonlight*, n.d.  
Ink and watercolor  
on paper  
16 x 20 in.  
(40.64 x 50.8 cm)  
M2012.23

*Holding Hands Around  
the World*, n.d.  
Ink and watercolor  
on paper  
16 x 20 in.  
(40.64 x 50.8 cm)  
M2012.24

**James Dixon**

(Irish, 1887–1970)  
*Portrait of Wallace  
Clark*, n.d.  
Oil on paper  
20 x 14 in. (50.8 x 35.56 cm)  
M2012.31

*Loving Cup*, 1964  
Oil on paper  
20 x 14 in. (50.8 x 35.56 cm)  
M2012.32

*Greenland Owl*, 1967  
Oil on paper  
12 x 9 in. (30.48 x 22.86 cm)  
M2012.35

*Seven Flowers*, 1967  
Oil on paper  
12 x 8 in.  
(30.48 x 20.32 cm)  
M2012.36

**Minnie Evans**

(American, 1892–1987)  
*Untitled*, ca. 1946  
Oil and pencil on paper  
14 x 11 in.  
(35.56 x 27.94 cm)  
M2012.42

*Untitled*, 1946  
Pencil and crayon on paper  
12 x 9 in.  
(30.48 x 22.86 cm)  
M2012.43

*Untitled*, 1960/63/66  
Pencil, crayon, ink,  
and paint on board  
15 x 20 in. (38.1 x 50.8 cm)  
M2012.44

*Untitled*, 1966  
Crayon and oil paint  
on paper  
12 x 9 in.  
(30.48 x 22.86 cm)  
M2012.45

**Johann Fischer**

(Austrian, 1919–2008)  
*Der Zeichner!*, 1985  
Pencil and colored  
pencil on paper  
15 3/4 x 11 3/4 in.  
(40.01 x 29.85 cm)  
M2012.46

*Junge Jung Frauen  
Unbeflekt Schlank  
Vollschlank Schlank*, 1986  
Colored pencil on paper  
15 3/4 x 11 3/4 in.  
(40.01 x 29.85 cm)  
M2012.47

*Woman Ski Jumper*, 1986  
Pencil and colored  
pencil on paper  
15 3/4 x 11 3/4 in.  
(40.01 x 29.85 cm)  
M2012.48

*Rack Wagon with Holy  
Contents*, 1987  
Colored pencil on paper  
17 x 24 1/2 in.  
(43.18 x 62.23 cm)  
M2012.49

*Der Tag der Fahne*, 1993  
Pencil and colored  
pencil on paper  
17 5/16 x 24 5/8 in.  
(43.97 x 62.55 cm)  
M2012.50

**Johann Garber**

(Austrian, b. 1947)  
*A Primeval Forest  
(Ein Urwald)*, 1982  
India ink on paper  
11 3/4 x 15 3/4 in.  
(29.85 x 40.01 cm)  
M2012.53

*A Leopard  
(Ein Leopard)*, 1989  
Acrylic and gouache  
on paper  
11 3/4 x 17 1/4 in.  
(29.85 x 43.82 cm)  
M2012.54

*Lüneburg, Germany  
(Deutschland,  
Lüneburg)*, 1992  
India ink on paper  
8 1/4 x 11 1/2 in.  
(20.96 x 29.21 cm)  
M2012.55

*Artists' House (Haus  
der Künstler)*, 1993  
India ink on paper  
18 x 23 in. (45.72 x 58.42 cm)  
M2012.56

*A Giraffe (Ein Giraffe)*, 2002  
Colored pencil on paper  
8 1/2 x 6 in.  
(21.59 x 15.24 cm)  
M2012.57

**Madge Gill**

(English, 1882–1961)  
*Untitled*, n.d.  
Ink on card  
25 x 20 in. (63.5 x 50.8 cm)  
M2012.58

*Untitled*, ca. 1930  
Ink on calico  
69 1/2 x 41 in.  
(176.53 x 104.14 cm)  
M2012.59

*Untitled*, 1952  
Pen and ink on board  
25 x 19 1/2 in.  
(63.5 x 49.53 cm)  
M2012.60

**Jakob Greuter**

(Swiss, 1890–1984)  
*Zug*, ca. 1950  
Charcoal on paper  
5 7/8 x 7 1/2 in.  
(14.92 x 19.05 cm)  
M2012.61

**Anne Grgich**

(American, b. 1961)  
*I Am of Two Minds*, 1992  
Crayon, acrylic, and  
collage on paper  
11 x 8 1/4 in.  
(27.94 x 20.96 cm)  
M2012.63

*Book #6 Elementa*, 1994  
Acrylic and collage  
on paper  
open: 10 1/4 x 16 in.  
(26.04 x 40.64 cm)  
M2012.64

**Patrick Hayman**

(British, 1915–1988)  
*Girl on Sofa with Cat*, 1963  
Gouache on paper  
12 x 17 in.  
(30.48 x 43.18 cm)  
M2012.67

*Yellow Rose of Texas*, 1981  
Gouache on paper  
12 x 17 1/2 in.  
(30.48 x 44.45 cm)  
M2012.68

<p><b>Rosemarie Koczy</b> (American/Swiss, b. Germany, 1939–2007) <i>Alva Bound/Nursing Home</i>, n.d. Ink on paper 14 x 10 5/8 in. (35.56 x 26.99 cm) M2012.74</p> <p><i>To My Parents Destroyed by Nazis</i>, n.d. Crayon on paper 16 x 20 in. (40.64 x 50.8 cm) M2012.75</p> <p><i>Untitled</i>, 1965 Gouache, graphite, and ink on paper 8 1/4 x 11 5/8 in. (20.96 x 29.53 cm) M2012.76</p> <p><i>Untitled</i>, 1985 Ink on paper 14 1/16 x 10 3/4 in. (35.72 x 27.31 cm) M2012.77</p> <p><i>Untitled</i>, 1985 Ink on paper 14 1/16 x 10 3/4 in. (35.72 x 27.31 cm) M2012.78</p> <p><i>Untitled</i>, 1985 Ink on paper 14 1/16 x 10 11/16 in. (35.72 x 27.15 cm) M2012.79</p> <p><i>Untitled</i>, 1987 Ink on paper 17 x 13 3/4 in. (43.18 x 34.93 cm) M2012.80</p> <p><i>Untitled</i>, 1987 Ink on paper 17 x 13 3/4 in. (43.18 x 34.93 cm) M2012.81</p>	<p><i>Sketchbook</i>, 1987–88 Ink on paper 14 x 11 in. (35.56 x 27.94 cm) M2012.82</p> <p><i>Untitled</i>, 1988 Ink on paper 17 x 13 3/4 in. (43.18 x 34.93 cm) M2012.83</p> <p><i>Untitled</i>, 1989 Ink on paper 14 x 10 1/2 in. (35.56 x 26.67 cm) M2012.84</p> <p><i>Untitled</i>, 1989 Ink on paper 14 x 10 1/2 in. (35.56 x 26.67 cm) M2012.85</p> <p><i>Untitled</i>, 1990 Ink on paper 14 x 10 1/2 in. (35.56 x 26.67 cm) M2012.87</p> <p><i>Sketchbook</i>, 1993 Pen and ink on paper 14 x 11 in. (35.56 x 27.94 cm) M2012.88</p> <p><i>Sketchbook</i>, 2000–02 Pen and ink on paper 14 x 11 in. (35.56 x 27.94 cm) M2012.89</p> <p><i>Untitled</i>, 2001 Ink on paper 14 x 10 11/16 in. (35.56 x 27.15 cm) M2012.90</p> <p><i>Untitled</i>, 2001 Ink on paper 14 x 10 3/4 in. (35.56 x 27.31 cm) M2012.91</p>	<p><i>Sketchbook</i>, 2003 Pen and ink on paper 17 x 14 in. (43.18 x 35.56 cm) M2012.94</p> <p><i>Untitled</i>, 2005 Ink on paper 14 x 10 3/4 in. (35.56 x 27.31 cm) M2012.95</p> <p><i>Untitled</i>, 2005 Ink on paper 14 x 10 11/16 in. (35.56 x 27.15 cm) M2012.96</p> <p><i>Untitled</i>, 2005 Ink on paper 14 1/16 x 10 3/4 in. (35.72 x 27.31 cm) M2012.97</p> <p><i>Untitled</i>, 2005 Ink on paper 14 1/16 x 10 3/4 in. (35.72 x 27.31 cm) M2012.98</p> <p><i>Untitled</i>, 2005 Ink on paper 14 1/16 x 10 11/16 in. (35.72 x 27.15 cm) M2012.99</p> <p><i>Untitled</i>, 2005 Ink on paper 14 x 10 11/16 in. (35.56 x 27.15 cm) M2012.100</p> <p><i>Untitled</i>, 2005 Ink on paper 14 x 10 11/16 in. (35.56 x 27.15 cm) M2012.101</p> <p><i>Untitled</i>, 2005 Ink on paper 14 x 10 3/4 in. (35.56 x 27.31 cm) M2012.102</p>	<p><i>Untitled</i>, 2005 Ink on paper 14 x 10 11/16 in. (35.56 x 27.15 cm) M2012.103</p> <p><i>Untitled</i>, 2006 Ink on paper 14 x 10 3/4 in. (35.56 x 27.31 cm) M2012.106</p> <p><i>Untitled</i>, 2006 Ink on paper 14 x 10 3/4 in. (35.56 x 27.31 cm) M2012.107</p> <p><i>Untitled</i>, 2006 Ink on paper 14 x 10 3/4 in. (35.56 x 27.31 cm) M2012.108</p> <p><i>Untitled</i>, 2006 Ink on paper 14 x 10 3/4 in. (35.56 x 27.31 cm) M2012.109</p> <p><i>Untitled</i>, 2006 Ink on paper 14 x 10 3/4 in. (35.56 x 27.31 cm) M2012.110</p> <p><i>Untitled</i>, 2006 Ink on paper 14 x 10 3/4 in. (35.56 x 27.31 cm) M2012.111</p> <p><i>Untitled</i>, 2006 Ink on paper 14 1/16 x 10 3/4 in. (35.72 x 27.31 cm) M2012.112</p>
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*Untitled*, 2006  
Ink on paper  
14 <sup>3</sup>/<sub>16</sub> x 10 <sup>3</sup>/<sub>4</sub> in.  
(35.72 x 27.31 cm)  
M2012.113

*Untitled*, 2006  
Ink on paper  
14 <sup>3</sup>/<sub>16</sub> x 10 <sup>3</sup>/<sub>4</sub> in.  
(35.72 x 27.31 cm)  
M2012.114

*Untitled*, 2006  
Ink on paper  
14 <sup>3</sup>/<sub>16</sub> x 10 <sup>3</sup>/<sub>4</sub> in.  
(35.72 x 27.31 cm)  
M2012.115

*Untitled*, 2006  
Ink on paper  
14 <sup>3</sup>/<sub>16</sub> x 10 <sup>3</sup>/<sub>4</sub> in.  
(35.72 x 27.31 cm)  
M2012.116

**Måna Lagerholm**  
(Swedish, 1946–2001)  
*Untitled*, n.d.  
Gouache and crayon  
on paper  
23 <sup>3</sup>/<sub>8</sub> x 23 <sup>1</sup>/<sub>2</sub> in.  
(59.37 x 59.69 cm)  
M2012.119

*Untitled*, n.d.  
Gouache and crayon  
on paper  
23 <sup>3</sup>/<sub>8</sub> x 23 <sup>3</sup>/<sub>8</sub> in.  
(59.37 x 59.37 cm)  
M2012.120

*The Birds*, 1980  
Gouache and crayon  
on paper  
18 <sup>3</sup>/<sub>4</sub> x 14 <sup>1</sup>/<sub>2</sub> in.  
(46.36 x 36.83 cm)  
M2012.121

*Red Tent*, 1980  
Gouache and crayon  
on paper

14 x 18 in.  
(35.56 x 45.72 cm)  
M2012.122

**James Lloyd**  
(English, 1905–1974)  
*Among the Grasses*  
(Susanna York), n.d.  
Gouache on paper  
14 x 15 <sup>1</sup>/<sub>2</sub> in.  
(35.56 x 39.37 cm)  
M2012.139

*Boy with Lambs*, n.d.  
Gouache on paper  
20 <sup>1</sup>/<sub>2</sub> x 14 in.  
(52.07 x 35.56 cm)  
M2012.140

*Fox Hounds*, n.d.  
Gouache on paper  
16 x 20 in. (40.64 x 50.8 cm)  
M2012.141

*Girl with Horse*, n.d.  
Gouache on paper  
15 x 10 in. (38.1 x 25.4 cm)  
M2012.142

*Sluice*, n.d.  
Gouache on paper  
20 x 14 in. (50.8 x 35.56 cm)  
M2012.143

*The Snake*, n.d.  
Gouache on paper  
19 <sup>13</sup>/<sub>16</sub> x 14 in.  
(50.32 x 35.56 cm)  
M2012.144

*Wash Day*, n.d.  
Gouache on paper  
10 x 14 in. (25.4 x 35.56 cm)  
M2012.145

*Landscape with Figure  
and Dog*, 1968  
Gouache on paper  
13 <sup>1</sup>/<sub>2</sub> x 9 <sup>1</sup>/<sub>2</sub> in.  
(34.29 x 24.13 cm)  
M2012.146

**Albert Loudon**  
(English, b. 1943)  
*Untitled*, n.d.  
Pastel on board  
16 x 20 in.  
(40.64 x 50.8 cm)  
M2012.147

*Untitled*, n.d.  
Pastel on paper  
43 x 31 <sup>3</sup>/<sub>4</sub> in.  
(109.22 x 80.65 cm)  
M2012.148

*Untitled*, n.d.  
Pastel on paper  
31 <sup>1</sup>/<sub>2</sub> x 44 in.  
(80.01 x 111.76 cm)  
M2012.149

*Untitled*, 1987  
Pastel on paper  
21 <sup>1</sup>/<sub>2</sub> x 29 <sup>7</sup>/<sub>8</sub> in.  
(54.61 x 75.88 cm)  
M2012.150

*Untitled*, 1988  
Pastel and watercolor  
on paper  
19 <sup>3</sup>/<sub>4</sub> x 15 <sup>3</sup>/<sub>4</sub> in.  
(50.17 x 40.01 cm)  
M2012.151

*Untitled*, 1988  
Pastel on board  
31 <sup>1</sup>/<sub>2</sub> x 21 <sup>1</sup>/<sub>2</sub> in.  
(80.01 x 54.61 cm)  
M2012.152

*Untitled*, 1989  
Oil crayon on board  
15 x 20 <sup>3</sup>/<sub>4</sub> in.  
(38.1 x 52.71 cm)  
M2012.153

*Untitled*, 1989  
Pastel on paper  
20 <sup>1</sup>/<sub>4</sub> x 25 <sup>1</sup>/<sub>16</sub> in.  
(51.44 x 63.66 cm)  
M2012.154

*Untitled*, 1990  
Pastel on paper  
15 <sup>15</sup>/<sub>16</sub> x 19 <sup>5</sup>/<sub>8</sub> in.  
(40.48 x 49.85 cm)  
M2012.155

**Dwight Mackintosh**  
(American, 1906–1999)  
*Untitled*, n.d.  
Pastel and ink on paper  
22 x 32 in.  
(55.88 x 81.28 cm)  
M2012.156

*Four Men*, 1984  
Ink and tempera on paper  
22 x 40 in.  
(55.88 x 101.6 cm)  
M2012.157

*Untitled*, 1987  
Colored pencil on  
black paper  
20 x 26 in.  
(50.8 x 66.04 cm)  
M2012.158

*Papa*, 1993  
Colored pencil on paper  
19 <sup>1</sup>/<sub>2</sub> x 27 <sup>1</sup>/<sub>2</sub> in.  
(49.53 x 69.85 cm)  
M2012.159

*Untitled*, 1993  
Ink on paper  
10 <sup>3</sup>/<sub>4</sub> x 15 in.  
(27.31 x 38.1 cm)  
M2012.160

*Untitled (Sister and  
Mother)*, 1993  
Ink on paper  
22 x 30 in.  
(55.88 x 76.2 cm)  
M2012.161

**LEFT James Lloyd,**  
*Among the Grasses*  
(Susanna York), n.d.  
(detail). Full credit  
listing on p. 39.

**Jahan Maka**

(Canadian, b. Lithuania, 1900–1987)  
*Untitled*, n.d.  
 Oil and watercolor on paper  
 18 x 24 in.  
 (45.72 x 60.96 cm)  
 M2012.163

**Justin McCarthy**

(American, 1892–1977)  
*Assemblage of Movie Stars*, 1940  
 Pencil, watercolor, ink, and gouache on paper mounted on board  
 18 x 22 in.  
 (45.72 x 55.88 cm)  
 M2012.166

*The Mad Tea Party*, 1961

Pen and ink on paper  
 22 x 28 ½ in.  
 (55.88 x 72.39 cm)  
 M2012.167

**Michel Nedjar**

(French, b. 1947)  
*Untitled*, n.d.  
 Acrylic on paper  
 43 ¼ x 29 ¾ in.  
 (109.86 x 74.61 cm)  
 M2012.170

*Untitled*, n.d.

Acrylic on paper  
 22 x 14 in.  
 (55.88 x 35.56 cm)  
 M2012.171

*Untitled*, n.d.

Acrylic on paper  
 13 x 10 in. (33.02 x 25.4 cm)  
 M2012.172

*Untitled*, 1989

Acrylic on envelope  
 29 x 23 ½ in.  
 (73.66 x 59.69 cm)  
 M2012.173

**Nikifor**

(Polish, 1895–1968)  
*Bishop and Devils*, ca. 1935  
 Watercolor on paper  
 4 ¾ x 4 in.  
 (12.07 x 10.16 cm)  
 M2012.174

*Church*, ca. 1935

Watercolor on paper  
 8 ¼ x 6 in.  
 (20.96 x 15.24 cm)  
 M2012.175

*Church with Three Saints*, ca. 1935

Watercolor on paper  
 8 ½ x 6 in.  
 (21.59 x 15.24 cm)  
 M2012.176

*Noah's Ark*, ca. 1935

Watercolor on paper  
 6 ½ x 8 ½ in.  
 (16.51 x 21.59 cm)  
 M2012.177

*Self-Portrait*, ca. 1935

Watercolor on paper  
 4 x 12 in.  
 (10.16 x 30.48 cm)  
 M2012.178

*Rosytawilla*, ca. 1955–60

Watercolor on paper  
 9 ½ x 13 in.  
 (24.13 x 33.02 cm)  
 M2012.179

**Perifimou**

(British, b. Cyprus, 1916–2001)  
*Siamese Dilemma*, 1986  
 Acrylic on paper  
 11 ⅞ x 15 in.  
 (28.26 x 38.1 cm)  
 M2012.184

*Thatcher's Youth*, 1987

Acrylic on paper mounted on cardboard with painted cardboard mat  
 11 ⅝ x 16 ½ in.  
 (29.53 x 41.91 cm)  
 M2012.185

*Primitives and Innocents*, 1988

Gouache and acrylic on paper  
 14 ⅜ x 18 ⅞ in.  
 (36.51 x 47.94 cm)  
 M2012.186

**Josef Karl Rädler**

(Austrian, 1844–1917)  
*Karolinchen and Robert Kramer*, 1905  
 Watercolor, gouache, and ink on paper (double-sided)  
 12 ½ x 10 ⅛ in.  
 (31.75 x 25.72 cm)  
 M2012.187a,b

*Man Standing in Front of Flowerbed with Garden*, ca. 1912

Watercolor and gouache on paper (double-sided)  
 15 ⅝ x 11 ¾ in.  
 (39.69 x 29.85 cm)  
 M2012.188a,b

*Wisdom Comes Only from Investigating Mother*, 1912

Watercolor and gouache on paper (double-sided)  
 11 ⅝ x 12 in.  
 (29.53 x 30.48 cm)  
 M2012.189a,b

*Hurrah, in May 1914, without Woe*, 1914

Watercolor and gouache on paper (double-sided)  
 12 ½ x 10 ⅛ in.  
 (31.75 x 25.72 cm)  
 M2012.190a,b

**Max Raffler**

(German, 1902–1988)  
*Winter Scene (Baumfahrein)*, n.d.  
 Watercolor and pencil on paper  
 11 ½ x 15 ½ in.  
 (29.21 x 39.37 cm)  
 M2012.191

*Bird Tree*, ca. 1975

Watercolor and pencil on paper  
 12 ½ x 9 ¼ in.  
 (31.75 x 23.5 cm)  
 M2012.192

*Paradise*, ca. 1975

Watercolor and pencil on paper  
 14 ¼ x 20 in.  
 (36.2 x 50.8 cm)  
 M2012.193

*Self-Portrait*, ca. 1975

Watercolor and pencil on paper  
 14 x 14 in.  
 (35.56 x 35.56 cm)  
 M2012.194

**Martín Ramírez**

(Mexican, 1895–1963)  
*Courtyard*, 1954  
 Graphite and colored pencil on paper  
 40 ½ x 36 in.  
 (102.87 x 91.44 cm)  
 M2012.196

**Jack Savitsky**

(American, 1910–1991)  
*Breaker Boy with His Dog*, n.d.  
 Crayon and ink on paper  
 9 ½ x 12 ½ in.  
 (24.13 x 31.75 cm)  
 M2012.199



**Friedrich****Schröder-Sonnenstern**

(German, b. Lithuania,  
1892–1982)

*Schönwärsia**Mondmärchen*, 1954

Colored pencil and  
crayon on paper  
20 x 28 ½ in.

(50.8 x 72.39 cm)

M2012.203

*The Demoness of Urgency  
(Die Dämonin der Eile)*, 1958

Crayon and colored  
pencil on paper  
25 x 35 in. (63.5 x 88.9 cm)

M2012.204

*The King of Sniffles (Der  
Schnupfinkönig)*, 1958

Colored pencil on paper  
20 x 28 ⅝ in.

(50.8 x 72.71 cm)

M2012.205

**Gérard Sendrey**

(French, b. 1928)

*Untitled*, 2003

Ink on enamel paper  
12 ½ x 9 ½ in.

(31.75 x 24.13 cm)

M2012.206

*Visage I*, 1991

Paint on paper  
11 ½ x 8 in.

(29.21 x 20.32 cm)

M2012.207

*Visage II*, 1991

Paint on paper  
11 ¾ x 8 ¼ in.

(29.85 x 20.96 cm)

M2012.208

*Buste*, 1991

Paint on cardboard  
8 ½ x 11 in.

(21.59 x 27.94 cm)

M2012.209

*Animal Figure*, 1994

Ink on cardboard  
6 ⅝ x 4 ¼ in.

(16.83 x 11.91 cm)

M2012.210

*Untitled*, 1994

Paint on paper  
11 ¾ x 8 ¼ in.

(29.85 x 20.96 cm)

M2012.211

*Untitled*, 1994

Paint on paper  
8 ¾ x 5 ¼ in.

(22.23 x 13.34 cm)

M2012.212

*Woman*, 2001

Ink on paper  
12 ⅝ x 9 ⅞ in.

(32.07 x 23.97 cm)

M2012.213

*Visages*, 2002

Ink on paper  
12 ⅝ x 9 ⅞ in.

(32.07 x 23.97 cm)

M2012.214

**Carter Todd**

(American, 1947–2004)

*Untitled*, 1982

Crayon and pencil  
on paper  
8 ⅜ x 10 ⅜ in.

(21.27 x 26.35 cm)

M2012.218

**Bill Traylor**

(American, 1854–1949)

*Four Figures*

*Construction*, ca. 1939  
Pencil and tempera

on cardboard  
13 x 8 in. (33.02 x 20.32 cm)

M2012.219

*Walnettos Figures*

*Construction*, 1939  
Tempera on cardboard

12 ⅞ x 7 in.

(32.7 x 17.78 cm)

M2012.220

**Oswald Tschirtner**

(Austrian, 1920–2007)

*For Peace at Home*, 1971

India ink and  
gouache on paper  
11 ¼ x 8 ¼ in.

(28.58 x 20.96 cm)

M2012.221

*Patients in Front of a  
Television*, 1973

India ink on paper  
8 ¼ x 5 ¾ in.

(20.96 x 14.61 cm)

M2012.222

*Elephants*, 1981

India ink on paper  
23 ½ x 13 ½ in.

(59.69 x 34.29 cm)

M2012.223

*Jesus with the Cross*

*(Jesus mit dem Kreuz)*,  
1983

India ink on paper  
11 ⅝ x 8 ⅜ in.

(29.53 x 20.8 cm)

M2012.224

*Beautiful People*

*(Schöne Menschen)*, 1995

India ink on paper  
16 ½ x 11 ¾ in.

(41.91 x 29.85 cm)

M2012.225

**Shafique Uddin**

(British, b. Bangladesh,  
1962)

*Fishpond with Figures*, 1990

Gouache and  
watercolor on paper  
20 x 26 in.

(50.8 x 66.04 cm)

M2012.226

*People*, 1990

Gouache on paper  
23 ½ x 33 in.

(59.69 x 83.82 cm)

M2012.227

**August Walla**

(Austrian, 1936–2001)

*Untitled*, 1995

Pencil and colored  
pencil on paper  
11 ⅝ x 8 ¾ in.

(29.53 x 22.23 cm)

M2012.231

**Alfred Wallis**

(English, 1855–1942)

*Green Sails*, ca. 1939

Watercolor and pencil  
on cardboard  
7 ½ x 10 in.

(19.05 x 25.4 cm)

M2012.232

**Scottie Wilson**

(Scottish, 1891–1972)

*Black Mouse*, n.d.

Pen, ink, and  
crayon on paper  
9 ½ x 8 in.

(24.13 x 20.32 cm)

M2012.235

*Herd of Greedies*,

1929–42  
Pencil, colored pencil,  
and ink on paper  
15 x 11 in.

(38.1 x 27.94 cm)

M2012.236

*Sailing Totems*, 1929–42

Pencil, colored pencil,  
and ink on paper  
11 x 7 ½ in.

(27.94 x 19.05 cm)

M2012.237

- Animal and Globe*, ca. 1935–40  
Ink and crayon on paper  
13 x 10 ½ in.  
(33.02 x 26.67 cm)  
M2012.238
- Pinwheel*, ca. 1935–40  
Colored pencil, pen,  
and ink on paper  
15 x 10 in. (38.1 x 25.4 cm)  
M2012.239
- The Greedies*, ca. 1945  
Pen, ink, and watercolor  
on paper  
11 x 11 in.  
(27.94 x 27.94 cm)  
M2012.240
- Green Brown Greedies*,  
ca. 1946  
Ink, crayon, and  
watercolor on paper  
17 x 9 ½ in.  
(43.18 x 24.13 cm)  
M2012.241
- Square with Seven Circles*,  
ca. 1950  
Ink and crayon on paper  
22 x 19 in.  
(55.88 x 48.26 cm)  
M2012.242
- The Magic Castle in  
the Mirror*, ca. 1955  
Colored ink on paper  
21 x 16 in.  
(53.34 x 40.64 cm)  
M2012.244
- 3 Vases*, ca. 1955–65  
Ink and crayon on board  
14 15/16 x 11 ¼ in.  
(37.94 x 28.58 cm)  
M2012.243
- Orange and Purple Swans*,  
ca. 1955–65  
Ink and crayon on board  
10 7/16 x 15 in.  
(26.51 x 38.1 cm)  
M2012.245
- Blue Birds in the Tree*,  
ca. 1960  
Ink and crayon on  
black paper  
25 5/8 x 20 ½ in.  
(65.09 x 52.07 cm)  
M2012.250
- Spring*, ca. 1960  
Colored ink on paper  
26 3/8 x 33 1/8 in.  
(66.99 x 84.14 cm)  
M2012.249
- Red Fish Blue Fish in  
Brown Circle*, ca. 1960–72  
Watercolor, ink, and  
gouache on paper  
13 x 9 ¾ in.  
(33.02 x 24.77 cm)  
M2012.248
- Center Fish Circle on  
Black*, ca. 1965  
Colored ink on black paper  
23 ½ x 20 in.  
(59.69 x 50.8 cm)  
M2012.252
- Black and White with Yellow  
Windows*, ca. 1965–72  
Gouache and ink on board  
9 15/16 x 12 ½ in.  
(25.24 x 31.75 cm)  
M2012.255
- Butterfly Palace II*,  
ca. 1965–72  
Gouache on paper  
10 ¼ x 13 ¾ in.  
(26.04 x 34.93 cm)  
M2012.251
- Five Butterflies*, ca. 1965–72  
Gouache, crayon, and  
watercolor on paper  
14 x 10 ½ in.  
(35.56 x 26.67 cm)  
M2012.253
- Five Circles on Blue*,  
ca. 1965–72  
Gouache on paper  
11 1/16 x 15 1/16 in.  
(28.1 x 38.26 cm)  
M2012.254
- Big Blue Butterfly*, ca. 1971  
Gouache on cardboard  
7 x 6 in. (17.78 x 15.24 cm)  
M2012.256
- Joseph E. Yoakum**  
(American, 1890–1972)  
*Devil Head Mtn. Maine*  
*Gate to the West Coast via  
Denver Colorado*, n.d.  
Graphite on paper  
13 x 9 in. (33.02 x 22.86 cm)  
M2012.273
- Mt. Jura in Jura Mtn.  
Range Between Clermont  
and St. Menehould North  
East France*, 1969  
Ink and colored  
pencil on paper  
12 x 8 ½ in.  
(30.48 x 21.59 cm)  
M2012.274
- tishimingo Tunnell in  
Arbuckle Mtn. Range on  
St. L and SF Rail Road near  
Ardmore Oklahoma*, 1969  
Colored pencil on paper  
19 x 12 ¼ in.  
(48.26 x 31.12 cm)  
M2012.275
- Mt. Shasta (Val.) of  
Cascade Mtn. Range near  
Mt. Cloud California*, 1970  
Pen and watercolor  
on paper  
11 ¾ x 18 in.  
(29.85 x 45.72 cm)  
M2012.276
- Mtn. Patterson Knob in  
National Mtn. Park near  
Chattanooga Tennessee*, 1970  
Pen and colored pencil  
on paper  
12 x 19 in.  
(30.48 x 48.26 cm)  
M2012.277
- Anna Zemánková**  
(Moravian, 1908–1986)  
*Untitled*, n.d.  
Pastel on paper  
33 x 23 ¼ in.  
(83.82 x 59.06 cm)  
M2012.278
- Untitled*, n.d.  
Pastel on paper  
33 x 23 ¼ in.  
(83.82 x 59.06 cm)  
M2012.279
- Untitled*, ca. 1960s  
Pastel on paper  
17 ½ x 24 ½ in.  
(44.45 x 62.23 cm)  
M2012.280
- Domenico Zindato**  
(Italian, b. 1966)  
*One Tone*, n.d.  
Ink, pastel, and paint  
on paper  
10 ¾ x 8 ¾ in.  
(27.31 x 22.23 cm)  
M2012.281
- Untitled*, n.d.  
Crayon and ink on paper  
7 x 9 in. (17.78 x 22.86 cm)  
M2012.282

*Untitled*, n.d.  
Crayon and ink on paper  
6 x 8 ¼ in.  
(15.24 x 20.96 cm)  
M2012.283

*Untitled*, n.d.  
Crayon, ink, and paint  
on paper  
9 ½ x 7 ½ in.  
(24.13 x 19.05 cm)  
M2012.284

*Untitled*, n.d.  
Ink and paint on paper  
7 ½ x 9 ¾ in.  
(19.05 x 23.81 cm)  
M2012.285

*Untitled*, n.d.  
Watercolor, ink, crayon,  
and felt-tip pen on paper  
9 ½ x 7 ½ in.  
(24.13 x 19.05 cm)  
M2012.286

**Carlo Zinelli**  
(Italian, 1916–1974)  
*Untitled*, n.d.

Tempera on paper  
(double-sided)  
27 ¾ x 19 ⅝ in.  
(69.53 x 49.85 cm)  
M2012.287a,b

*Untitled*, 1966  
Tempera on paper  
(double-sided)  
27 ⅝ x 19 ⅝ in.  
(70.1 x 49.85 cm)  
M2012.288a,b

*Untitled*, 1967  
Tempera on paper  
(double-sided)  
27 ⅝ x 19 ⅝ in.  
(70.1 x 49.85 cm)  
M2012.289a,b

*Untitled*, 1970  
Tempera on paper  
(double-sided)  
19 ⅝ x 27 ¾ in.  
(49.85 x 70.49 cm)  
M2012.290a,b

*Untitled*, 1971  
Tempera on paper  
(double-sided)  
19 ⅝ x 27 ¾ in.  
(49.85 x 70.49 cm)  
M2012.291a,b

**DECORATIVE ART**

**Designed by Scottie Wilson**  
(Scottish, 1891–1972)

**Manufactured by Royal  
Worcester Porcelain  
Manufactory**  
(Worcester, England,  
established 1751)

*Plate*, ca. 1960  
Ceramic with  
hand-painted overglaze  
10 in. dia. (25.4 cm)  
M2012.246

*Plate*, ca. 1960  
Ceramic with  
hand-painted overglaze  
10 in. dia. (25.4 cm)  
M2012.247

*Coffee Cup and  
Saucer*, 1962  
Glazed earthenware  
cup: 2 11/16 x 5 x 4 in.  
(6.77 x 12.7 x 10.16 cm)  
saucer: ¾ x 6 in. dia.  
(1.91 x 15.24 cm)  
M2012.257a,b

*Coffee Pot*, 1962  
Glazed earthenware  
8 x 8 x 5 ½ in.  
(20.32 x 20.32 x 13.97 cm)  
M2012.258a,b

*Covered Butter Dish or  
Marmalade Jar*, 1962  
Glazed earthenware  
3 ¾ x 6 in. dia.  
(9.53 x 15.24 cm)  
M2012.259a,b

*Cruet Tray with Salt and  
Pepper Shaker*, 1962  
Glazed earthenware  
cruet tray:  
7/8 x 9 ½ x 3 ¾ in.  
(2.22 x 24.13 x 9.53 cm)  
each salt and pepper  
shaker: 4 x 1 ½ x 1 ½ in.  
(10.16 x 3.81 x 3.81 cm)  
M2012.260a-c

*Eggcup*, 1962  
Glazed earthenware  
2 ½ x 5 ½ in. dia.  
(6.35 x 13.97 cm)  
M2012.261

*Oval Platter*, 1962  
Glazed earthenware  
1 ½ x 13 x 9 ¼ in.  
(3.81 x 33.02 x 23.5 cm)  
M2012.262

*Plate*, 1962  
Glazed earthenware  
1 x 10 in. dia.  
(2.54 x 25.4 cm)  
M2012.263

*Plate*, 1962  
Glazed earthenware  
7/8 x 8 in. dia.  
(2.22 x 20.32 cm)  
M2012.264

*Plate*, 1962  
Glazed earthenware  
5/8 x 6 ¼ in. dia.  
(1.59 x 15.88 cm)  
M2012.265

*Plate*, 1962  
Glazed earthenware  
1 x 10 in. dia.  
(2.54 x 25.4 cm)  
M2012.266

*Sauce Bowl and Stand*, 1962  
Glazed earthenware  
sauce bowl: 2 ½ x 6 in.  
dia. (6.35 x 15.24 cm)  
stand: 1 ¼ x 8 ½ in. dia.  
(3.18 x 21.59 cm)  
M2012.267a,b

*Sauce Ladle*, 1962  
Glazed earthenware  
1 ¾ x 7 x 2 ½ in.  
(4.45 x 17.78 x 6.35 cm)  
M2012.268

*Serving Bowl*, 1962  
Glazed earthenware  
2 x 8 in. dia.  
(5.08 x 20.32 cm)  
M2012.269

*Small Cup and Saucer*, 1962  
Glazed earthenware  
cup: 3 x 4 x 2 ¾ in.  
(7.62 x 10.16 x 6.99 cm)  
saucer: 1 x 5 ½ in. dia.  
(2.54 x 13.97 cm)  
M2012.270a,b

*Soup Plate*, 1962  
Glazed earthenware  
1 x 6 ½ in. dia.  
(2.54 x 16.51 cm)  
M2012.271

**DOCUMENTS**

**Source documents  
belonging to Eddie Arning**  
(American, 1898–1993)  
Magazine and newspaper  
U2012.1–.6



SAVITSKY...

# The Lanford Wilson Collection

Thanks to a generous gift by the estate of the playwright Lanford Wilson, the Milwaukee Art Museum acquired the Lanford Wilson Collection, comprised of 185 works of folk and self-taught art by untrained creators such as Eddie Arning, William Hawkins, and Joseph Yoakum. The gift of the Wilson Collection significantly builds on the Museum's strengths in the field of folk and self-taught art, and solidifies it as one of the leading institutions in North America for work by untrained creators.

Lanford Wilson (1937–2011), the Pulitzer Prize–winning playwright of *Burn This!*, *Talley's Folly*, and *Fifth of July*, began collecting art while in Louisiana for the filming of friend Robert Harling's screenplay *Steel Magnolias*. While on location, Wilson attended an exhibition of work by Clementine Hunter and purchased one of her works. This inspired a love affair with folk and self-taught art that would peak in the coming years; at its height, during his most intensive period of collecting from the late 1980s through the 1990s, Wilson's collection had over three hundred works.

While he was primarily interested in paintings and works on paper, Wilson eventually developed a taste for self-taught sculpture and decorative arts, areas in which the Museum was looking to expand its holdings. Among the highlights in the Wilson Collection are six sculptures by Earnest "Popeye" Reed, as well as works by Felipe Archuleta and Clyde Jones. The collection also includes several works of decorative folk art, including four painted game boards and two distinctive pieces of furniture: a grid-painted table by Zebedee "Z. B." Armstrong, and a two-tiered, thread-spool table by an anonymous maker.

The gift of the Lanford Wilson Collection greatly contextualizes the Museum's other folk and self-taught holdings, including the Michael and Julie Hall Collection, the Richard and Erna Flagg Collection, and the Anthony Petullo Collection; the latter is another transformative gift the Museum received this year.

## PAINTINGS

### Andrea Badami

(American, 1913–2002)

*Untitled*, n.d.

Oil on canvas  
26 <sup>3</sup>/<sub>4</sub> x 20 <sup>1</sup>/<sub>4</sub> in.  
(67.95 x 51.44 cm)  
M2012.331

*Untitled*, ca. 1970

Oil on canvas  
30 <sup>1</sup>/<sub>2</sub> x 29 in.  
(77.47 x 73.66 cm)  
M2012.332

### Emile Pierre Branchard

(American, 1881–1938)

*A Walk in the Woods*,

ca. 1930  
Oil on canvas  
30 x 23 <sup>7</sup>/<sub>8</sub> in.  
(76.2 x 60.64 cm)  
M2012.335

### Freddie Brice

(American, 1920–1998)

*B-59*, ca. 1988  
Acrylic on canvas  
29 <sup>3</sup>/<sub>4</sub> x 4 <sup>3</sup>/<sub>8</sub> in.  
(75.57 x 11.11 cm)  
M2012.336

### Richard Burnside

(American, b. 1944)

*Crucifixion*, 1986  
Enamel on panel

19 <sup>3</sup>/<sub>8</sub> x 25 <sup>1</sup>/<sub>2</sub> in.  
(49.21 x 64.77 cm)  
M2012.340

*Mystic Man*, before 1989  
Acrylic and enamel on panel  
48 x 24 <sup>1</sup>/<sub>2</sub> in.  
(121.92 x 62.23 cm)  
M2012.341

### Harold Crowell

(American, b. 1952)

*Portrait of Paul Price*, 1981  
Acrylic on canvas  
25 x 24 in. (63.5 x 60.96 cm)  
M2012.349

*Self-Portrait 1*, ca. 1983

Acrylic on canvas  
30 x 22 in.  
(76.2 x 55.88 cm)  
M2012.348

### Sanford Darling

(American, 1894–1973)

*Untitled*, ca. 1963–73  
Oil on panel  
20 <sup>3</sup>/<sub>8</sub> x 23 <sup>1</sup>/<sub>2</sub> x <sup>3</sup>/<sub>8</sub> in.  
(51.75 x 59.69 x 0.95 cm)  
M2012.350

### Vestie Davis

(American, 1903–1978)

*Untitled*, 1964  
Oil on canvas board  
8 <sup>1</sup>/<sub>2</sub> x 11 <sup>1</sup>/<sub>4</sub> in.  
(21.59 x 28.58 cm)  
M2012.351

LEFT Jack Savitsky,  
*Coal Miner*, 1969  
(detail). Full credit  
listing on p. 47.

**William Dawson**

(American, 1901–1990)  
*Untitled*, 1989  
 Watercolor on paper  
 12 x 17 in.  
 (30.48 x 43.18 cm)  
 M2012.354

**Sam Doyle**

(American, 1906–1985)  
*Jackie Robinson*, ca. 1979  
 Enamel on tin  
 53 <sup>3</sup>/<sub>4</sub> x 38 <sup>1</sup>/<sub>2</sub> x 1 <sup>3</sup>/<sub>4</sub> in.  
 (136.53 x 97.79 x 4.45 cm)  
 M2012.355

*O. J. Simpson*, ca. 1979  
 Enamel on metal  
 48 x 28 in.  
 (121.92 x 71.12 cm)  
 M2012.356

**Antonio Esteves**

(American, b. Brazil,  
 1910–1983)  
*The Woods*, 1975  
 Enamel on panel  
 31 x 41 in.  
 (78.74 x 104.14 cm)  
 M2012.358

**William Fellini**

(American, active  
 20th century)  
*Untitled*, 1960  
 Oil on canvas  
 34 x 22 in.  
 (86.36 x 55.88 cm)  
 M2012.360

**Victor Joseph Gatto**

(American, 1893–1965)  
*Fire Island*, 1945  
 Oil on canvas  
 24 x 36 in.  
 (60.96 x 91.44 cm)  
 M2012.361

**Lee Godie**

(American, 1908–1994)  
*Woman with Red Hat*,  
 1960–90  
 Oil on canvas  
 28 x 22 in. (71.12 x 55.88 cm)  
 M2012.362

**William L. Hawkins**

(American, 1895–1990)  
*Untitled*, ca. 1984  
 Enamel on Masonite  
 58 x 43 <sup>7</sup>/<sub>8</sub> in.  
 (147.32 x 111.44 cm)  
 M2012.371

*Georgianna*, 1984  
 Enamel on Masonite  
 28 <sup>7</sup>/<sub>8</sub> x 44 in.  
 (73.34 x 111.76 cm)  
 M2012.376

**Coral Lion**, 1989

Oil on Masonite  
 50 <sup>1</sup>/<sub>4</sub> x 56 in.  
 (127.64 x 142.24 cm)  
 M2012.375

**Morris Hirshfield**

(American, 1872–1946)  
*Landscape with  
 Swans*, 1941  
 Oil on canvas  
 25 <sup>1</sup>/<sub>2</sub> x 33 <sup>1</sup>/<sub>4</sub> in.  
 (64.77 x 84.46 cm)  
 M2012.489

**Clementine Hunter**

(American, 1886 or  
 1887–1988)  
*The Baptism*, 1960  
 Acrylic on canvas board  
 21 <sup>7</sup>/<sub>8</sub> x 27 <sup>7</sup>/<sub>8</sub> in.  
 (55.56 x 70.8 cm)  
 M2012.378

*Funeral*, 1960  
 Acrylic on canvas board  
 22 x 28 in. (55.88 x 71.12 cm)  
 M2012.380

**Zinnias**, ca. 1970

Oil on canvas board  
 18 x 14 in. (45.72 x 35.56 cm)  
 M2012.379

**Charles Woodward Hutson**

(American, 1840–1936)  
*Untitled*, ca. 1915  
 Acrylic on canvas board  
 23 <sup>1</sup>/<sub>2</sub> x 17 <sup>1</sup>/<sub>2</sub> in.  
 (59.69 x 44.45 cm)  
 M2012.377

**Jerry Iverson**

(American, b. 1951)  
*Children Playing*, 1990  
 Acrylic on canvas  
 18 <sup>1</sup>/<sub>2</sub> x 22 <sup>1</sup>/<sub>2</sub> in.  
 (46.99 x 57.15 cm)  
 M2012.381

**Abraham Levin**

(American, 1880–1957)  
*Untitled*, 1945  
 Oil on canvas  
 29 <sup>5</sup>/<sub>8</sub> x 35 <sup>5</sup>/<sub>8</sub> in.  
 (75.25 x 90.49 cm)  
 M2012.392

**Harry Lieberman**

(American, 1880–1983)  
*Jacob and Isaac*, 1965  
 Acrylic and ballpoint  
 pen on vinyl  
 9 <sup>3</sup>/<sub>4</sub> x 8 in.  
 (24.77 x 20.32 cm)  
 M2012.394

**Where Is Mercy?**, 1972

Acrylic on canvas  
 27 x 40 in. (68.58 x 101.6 cm)  
 M2012.393

**Joe Louis Light**

(American, 1934–2005)  
*My Little Angel*, 1986  
 Enamel on panel  
 23 <sup>1</sup>/<sub>4</sub> x 45 <sup>3</sup>/<sub>4</sub> in.  
 (59.06 x 116.21 cm)  
 M2012.395

**Alexander Aramburo  
Maldonado**

(American, b. Mexico,  
 1901–1989)  
*Museum of Art, 1975  
 Academy Award*, ca. 1975  
 Oil on canvas  
 18 x 24 in.  
 (45.72 x 60.96 cm)  
 M2012.398

**Justin McCarthy**

(American, 1892–1977)  
*Untitled*, 1965  
 Tempera on panel  
 12 x 19 in.  
 (30.48 x 48.26 cm)  
 M2012.399

**R. A. Miller**

(American, 1912–2006)  
*Lurp Luvs You*, 1989  
 Enamel and marker  
 on panel  
 28 <sup>1</sup>/<sub>2</sub> x 48 in.  
 (72.39 x 121.92 cm)  
 M2012.400

**Leroy Mitchell**

(American, active 20th  
 century)  
*USC Freshman*, 1989  
 Oil on Masonite  
 10 <sup>1</sup>/<sub>2</sub> x 19 <sup>5</sup>/<sub>8</sub> in.  
 (26.67 x 49.85 cm)  
 M2012.402

**Mark Anthony Mulligan**

(American, b. 1963)  
*Untitled*, 1991  
 Acrylic on plywood  
 30 x 54 <sup>5</sup>/<sub>8</sub> in.  
 (76.2 x 138.75 cm)  
 M2012.404

**Eddie (Mr. Eddy) Mumma**

(American, 1908–1986)  
*Untitled*, ca. 1969–86  
 Acrylic on canvas board

(double-sided)  
18 x 14 in.  
(45.72 x 35.56 cm)  
M2012.406

*Untitled*, ca. 1969–86  
Acrylic on canvas board  
23 ¼ x 17 ¼ in.  
(59.06 x 43.82 cm)  
M2012.407

*Untitled*, ca. 1969–86  
Acrylic on canvas board  
24 x 20 in.  
(60.96 x 50.8 cm)  
M2012.408

**John (J. B.) Murry**  
(American, 1908–1988)  
*Spirit Writing House*,  
ca. 1975  
Enamel, acrylic, and  
marker on panel  
24 13/16 x 23 5/16 in.  
(63.02 x 59.21 cm)  
M2012.413

**William Oleska**  
(American, b. 1956)  
*Jet*, 1988  
Acrylic on illustration board  
21 x 29 in.  
(53.34 x 73.66 cm)  
M2012.410

*Three Rockets*, 1988  
Acrylic on illustration board  
21 ¼ x 29 in.  
(53.98 x 73.66 cm)  
M2012.415

**Benjamin Perkins**  
(American, 1904–1993)  
*Four Corners of the Earth*  
(*Jesus Is the Light of the*  
*World*), 1989  
Acrylic on canvas  
34 x 33 15/16 in.  
(86.36 x 86.2 cm)  
M2012.411

**Irene Phillips**  
(American, 1925–1997)  
*Untitled*, 1989  
Enamel on panel  
15 ¼ x 20 ¼ in.  
(38.74 x 51.44 cm)  
M2012.416

**Stephen Poleskie**  
(American, b. 1938)  
*Untitled*, n.d.  
Oil on canvas  
mounted on panel  
4 7/8 x 4 1/8 in.  
(12.38 x 10.48 cm)  
M2012.419

**Jack Savitsky**  
(American, 1910–1991)  
*Coal Miner*, 1969  
Acrylic on oilcloth  
30 x 24 in.  
(76.2 x 60.96 cm)  
M2012.436

*The Reading Railroad*,  
ca. 1975  
Enamel on board  
6 ¾ x 10 in.  
(17.15 x 25.4 cm)  
M2012.438

**Antoinette Schwob**  
(American, 1906–2009)  
*The First Snowmobile in*  
*Cavalier (from Langdon,*  
*N. Dak)*, n.d.  
Acrylic on canvas  
30 x 39 7/8 in.  
(76.2 x 101.28 cm)  
M2012.439

**Bernice Sims**  
(American, b. 1926)  
*Untitled*, ca. 1984–89  
Acrylic on canvas  
17 5/8 x 23 3/4 in.  
(44.77 x 60.33 cm)  
M2012.440

*Untitled*, ca. 1984–89  
Oil on canvas  
17 5/8 x 23 3/4 in.  
(44.77 x 60.33 cm)  
M2012.487

**Mary Tillman Smith**  
(American, 1904–1994)  
*Three Figures*, ca. 1967  
Enamel on metal  
24 ¾ x 48 in.  
(62.87 x 121.92 cm)  
M2012.441

*Pink Figure on Red*, 1989  
Acrylic on board  
36 x 40 in.  
(91.44 x 101.6 cm)  
M2012.442

**Jimmy Lee Sudduth**  
(American, 1910–2007)  
*Toto*, 1944  
Oil, vegetable dye,  
and mud on panel  
47 5/8 x 23 3/4 in.  
(120.97 x 60.33 cm)  
M2012.452

**Mose Tolliver**  
(American, ca. 1915–2006)  
*Dancing Woman*, ca. 1979  
Enamel on Masonite  
44 5/8 x 11 1/8 in.  
(113.35 x 28.26 cm)  
M2012.453

**Unknown (Rose)**  
(American, active  
20th century)  
*Untitled*, n.d.  
Acrylic on canvas board  
15 13/16 x 11 7/8 in.  
(40.16 x 30.16 cm)  
M2012.432  
*Untitled*, n.d.  
Acrylic on canvas board  
12 x 9 in. (30.48 x 22.86 cm)  
M2012.433

**Gregory Van Maanen**  
(American, b. 1947)  
*Untitled*, 1982  
Acrylic on Masonite  
20 ¼ x 16 ¼ in.  
(51.44 x 41.28 cm)  
M2012.456

*Untitled*, 1987  
Acrylic on panel  
23 ½ x 14 ½ in.  
(59.69 x 36.83 cm)  
M2012.457

*Untitled*, 1987  
Oil on canvas  
72 x 48 in.  
(182.88 x 121.92 cm)  
M2012.458

**Jankiel “Jack” Zwirz**  
(American, 1903–1979)  
*Sunrise Meets Snow:*  
*Overton Park Picnic*  
*Area*, 1965  
Oil on canvas board  
20 x 24 in. (50.8 x 60.96 cm)  
M2012.480

## SCULPTURE

**Felipe B. Archuleta**  
(American, b. Mexico,  
1910–1991)  
*Giraffe*, 1974  
Painted wood and plastic  
22 x 17 x 16 in.  
(55.88 x 43.18 x 40.64 cm)  
M2012.313

**Delbert Buck**  
(American, b. 1976)  
*Untitled*, ca. 1988–91  
Painted plaster and wood  
with leather bridle  
16 ½ x 21 x 7 ½ in. (41.91  
x 53.34 x 19.05 cm)  
M2012.339

**Vernon Burwell**

(American, 1916–1990)  
*Untitled*, 1987  
 Painted concrete  
 and wood  
 31 x 11 x 14 in.  
 (78.74 x 27.94 x 35.56 cm)  
 M2012.342

**David Butler**

(American, 1898–1997)  
*Noah's Ark*, 1977  
 Enamel on tin and wire  
 with mount:  
 27 ½ x 65 x 8 in.  
 (69.85 x 165.1 x 20.32 cm)  
 M2012.343

**Miles B. Carpenter**

(American, 1889–1985)  
*Samuel Sheffield*, 1942  
 Carved and painted wood  
 12 ½ x 5 x 3 ¼ in.  
 (31.75 x 12.7 x 8.26 cm)  
 M2012.344

*Rhino*, 1977

Carved and painted wood,  
 string, and horsehair  
 4 ½ x 8 ¾ x 2 in.  
 (11.43 x 22.23 x 5.08 cm)  
 M2012.345

**Burgess Dulaney**

(American, 1914–2001)  
*Untitled*, ca. 1970–89  
 Clay and glass on  
 painted wood base  
 11 x 12 x 9 in.  
 (27.94 x 30.48 x 22.86 cm)  
 M2012.357

**Lulu Farnsworth**

(Unknown, active 20th  
 century)  
*The Door to Death  
 Is Open*, 1968  
 Painted and assembled  
 wood, papier-mâché,

paper, and mirror  
 17 x 7 ½ x 6 ½ in.  
 (43.18 x 19.05 x 16.51 cm)  
 M2012.359

**Clyde Jones**

(American, b. 1938)  
*Untitled*, n.d.  
 Wood, nails, and  
 cockle shells  
 21 x 15 x 36 in.  
 (53.34 x 38.1 x 91.44 cm)  
 M2012.314

**Charlie Lucas**

(American, b. 1951)  
*Untitled*, 1989  
 Resin, paint, and metal  
 36 x 50 x 2 in.  
 (91.44 x 127 x 5.08 cm)  
 M2012.397

*Untitled*, 1989

Metal  
 30 ⅛ x 40 ⅛ x ¾ in.  
 (76.52 x 101.92 x 1.91 cm)  
 M2012.483

**R. A. Miller**

(American, 1912–2006)  
*Untitled*, 1989  
 Painted metal  
 9 x 13 ½ x ½ in.  
 (22.86 x 34.29 x 1.27 cm)  
 M2012.401

**Saturnino Portuondo  
 “Puncho” Odio**

(American, 1928–1997)  
*Root Snake*, ca. 1975  
 Painted wood  
 19 ½ x 17 x 3 ½ in. (49.53  
 x 43.18 x 8.89 cm)  
 M2012.414

**Elijah Pierce**

(American, 1892–1984)  
*John F. Kennedy*, 1969  
 Carved and painted wood

20 x 15 x 1 ½ in.  
 (50.8 x 38.1 x 3.81 cm)  
 M2012.417

**Stephan W. Polaha**

(American, 1891–1977)  
*Hound*, ca. 1960  
 Assembled and painted  
 wood, plastic, and metal  
 13 x 8 x 10 in.  
 (33.02 x 20.32 x 25.4 cm)  
 M2012.418

**Daniel Pressley**

(American, 1918–1971)  
*The Struggle*, 1965  
 Carved and varnished pine  
 35 ½ x 24 x 1 in.  
 (90.17 x 60.96 x 2.54 cm)  
 M2012.420

**Earnest Reed**

(American, 1919–1985)  
*Madonna*, n.d.  
 Carved limestone  
 25 x 7 x 7 in.  
 (63.5 x 17.78 x 17.78 cm)  
 M2012.427

*Owl*, n.d.

Carved sandstone  
 15 ½ x 6 ½ x 7 ¼ in.  
 (39.37 x 16.51 x 18.42 cm)  
 M2012.428

*Seated Woman*, n.d.

Carved limestone on  
 a wood base  
 12 x 5 x 4 ½ in.  
 (30.48 x 12.7 x 11.43 cm)  
 M2012.424

*Jonah and the Whale*,  
 ca. 1970

Carved and  
 assembled wood  
 8 x 36 x 14 in.  
 (20.32 x 91.44 x 35.56 cm)  
 M2012.423

*Seated Man*, 1982

Carved limestone on  
 a wood base  
 13 x 9 x 8 in.  
 (33.02 x 22.86 x 20.32 cm)  
 M2012.426

*Mermaid*, 1984

Carved marble  
 8 ¼ x 12 x 2 in.  
 (20.96 x 30.48 x 5.08 cm)  
 M2012.425

**Mary Tillman Smith**

(American, 1904–1994)  
*Man*, 1987  
 Assembled and  
 painted metal  
 61 x 72 ½ x 3 ½ in.  
 (154.94 x 184.15 x 8.89 cm)  
 M2012.488

**Simon Sparrow**

(American, 1925–2000)  
*Man with a Black Beard*,  
 1982  
 Glitter, beads, and  
 wire on panel  
 41 ½ x 31 ½ x 3 ¼ in.  
 (105.41 x 80.01 x 8.26 cm)  
 M2012.446

**Quinton Stephenson**

(American, 1920–1997)  
*Prehistoric Monster*, 1989  
 Shell, beaver claw,  
 concrete, resin,  
 and plastic  
 16 x 11 x 13 ½ in.  
 (40.64 x 27.94 x 34.29 cm)  
 M2012.449

*Vulture*, 1989

Shell, cypress knee,  
 and concrete  
 26 x 19 x 12 in.  
 (66.04 x 48.26 x 30.48 cm)  
 M2012.450





**CLOCKWISE FROM TOP**  
**William L. Hawkins,**  
*Coral Lion*, 1989. Full  
credit listing on p.  
46. **Justin McCarthy,**  
*Untitled*, 1965. Full  
credit listing on p. 46.  
**Clyde Jones,** *Untitled*,  
n.d. Full credit listing  
on p. 48.



**Clarence Stringfield**

(American, 1903–1976)  
*The Farmer's Daughter*,  
 1965  
 Carved wood  
 21 ½ x 6 ½ x 5 in.  
 (54.61 x 16.51 x 12.7 cm)  
 M2012.451

**Edgar Tolson**

(American, 1904–1984)  
*Temptation*, ca. 1970  
 Carved and painted wood  
 14 x 14 ¾ x 8 ¼ in.  
 (35.56 x 36.58 x 20.96 cm)  
 M2012.454

**Unknown**

*Untitled*, n.d.  
 Painted wood and metal  
 with mount: 15 x 6 x 6 in.  
 (38.1 x 15.24 x 15.24 cm)  
 M2012.323

*Untitled*, n.d.

Carved wood  
 7 ½ x 2 ¼ x 2 ¼ in.  
 (19.05 x 5.72 x 5.72 cm)  
 M2012.324

*Untitled*, n.d.

Painted and molded glass  
 3 ¾ x 1 ¾ x 2 ½ in.  
 (9.53 x 4.45 x 6.35 cm)  
 M2012.325

*Untitled*, n.d.

Painted plaster, wire,  
 and shell constructions  
 Various sizes, the largest:  
 6 ½ x 20 in.  
 (16.51 x 50.8 cm)  
 M2012.326.1–7

*Untitled*, n.d.

Cut and bent metal  
 11 ½ x 8 ¾ x 8 ½ in.  
 (29.21 x 22.23 x 21.59 cm)  
 M2012.328

*Untitled*, n.d.

Carved stone  
 7 x 7 x 11 in.  
 (17.78 x 17.78 x 27.94 cm)  
 M2012.329

**Unknown (Wyne)**

(Unknown, 20th century)  
*The End of the  
 Beginning*, 1991  
 Assembled wood  
 56 x 18 x 1 ½ in.  
 (142.24 x 45.72 x 3.81 cm)  
 M2012.463

**DRAWINGS****Harold Altman**

(American, 1924–2003)  
*Untitled*, n.d.  
 Silverpoint on paper  
 30 ¼ x 22 ½ in.  
 (76.84 x 57.15 cm)  
 M2012.311

**Larry Armistead**

(American, 1935–2012)  
*Jackie Robinson*, n.d.  
 Gouache on paper  
 24 x 17 ¾ in.  
 (60.96 x 45.09 cm)  
 M2012.315

**Eddie Arning**

(American, 1898–1993)  
*Black Donkey*, ca. 1964–73  
 Crayon on paper  
 10 ¼ x 15 ⅝ in.  
 (26.04 x 39.69 cm)  
 M2012.318

*Orange Trolley*,

ca. 1964–73  
 Crayon on paper  
 17 x 22 in.  
 (43.18 x 55.88 cm)  
 M2012.319

*Streetcar on Yellow*,

ca. 1964–73  
 Crayon on paper  
 17 x 22 in. (43.18 x 55.88 cm)  
 M2012.320

*Lady Riding on a*

*Leopard*, ca. 1970  
 Oil crayon on paper  
 19 ⅞ x 25 ¾ in.  
 (50.48 x 65.41 cm)  
 M2012.317

**Peter Attie Besharo**

(American, b. Armenia,  
 1898–1960)  
*Joan of Arc, ESC, Spring  
 1909*, ca. 1950  
 Oil and tempera on paper  
 22 ⅝ x 28 ½ in.  
 (57.47 x 72.39 cm)  
 M2012.334

**J. E. F. J. Bry**

(American, active  
 20th century)  
*Duke Ellington*, 1990  
 Ink and crayon on paper  
 17 x 14 in. (43.18 x 35.56 cm)  
 M2012.383

**Matthew Brzostoski**

(American, b. 1953)  
*Untitled*, 1989  
 Gouache and pencil  
 on paper  
 30 x 22 in. (76.2 x 55.88 cm)  
 M2012.337

*Untitled*, 1989

Gouache and pencil  
 on paper  
 30 x 22 in. (76.2 x 55.88 cm)  
 M2012.338

**Henry Ray Clark**

(American, 1936–2006)  
*Lady with an Afro*,  
 ca. 1977–89

Ink and marker on paper  
 8 x 11 in. (20.32 x 27.94 cm)  
 M2012.346

**Harold Crowell**

(American, b. 1952)  
*Self-Portrait, November  
 25, 1989*, 1989  
 Pencil on paper  
 mounted on board  
 11 x 8 ½ in.  
 (27.94 x 21.59 cm)  
 M2012.347

**Vestie Davis**

(American, 1903–1978)  
*Untitled*, 1970  
 Ink and watercolor  
 on paper  
 9 x 12 in. (22.86 x 30.48 cm)  
 M2012.352

**William Dawson**

(American, 1901–1990)  
*Untitled*, ca. 1980  
 Tempera on paper  
 11 ⅝ x 15 ½ in.  
 (29.53 x 39.37 cm)  
 M2012.353

**Ray Hamilton**

(American, 1919–1996)  
*Untitled*, 1980–90  
 Ballpoint pen on paper  
 13 x 19 ⅞ in.  
 (33.02 x 50.48 cm)  
 M2012.363

*Untitled*, 1980–90

Ballpoint pen and  
 pencil on red paper  
 11 x 14 in. (27.94 x 35.56 cm)  
 M2012.367

*Single and Sur*, ca. 1988

Watercolor and ballpoint  
 pen on paper  
 15 x 23 in. (38.1 x 58.42 cm)  
 M2012.366

*Untitled*, ca. 1988  
Ballpoint pen on paper  
13 x 20 in. (33.02 x 50.8 cm)  
M2012.364

*Untitled*, ca. 1989  
Ballpoint pen on paper  
18 x 24 in.  
(45.72 x 60.96 cm)  
M2012.365

**Bessie Harvey**  
(American, 1929–1994)  
*Sozufe*, 1984  
Ballpoint pen on paper  
16 <sup>7</sup>/<sub>8</sub> x 13 <sup>7</sup>/<sub>8</sub> in.  
(42.86 x 35.24 cm)  
M2012.370

*Untitled*, 1984  
Ink and watercolor  
on paper  
12 x 9 in. (30.48 x 22.86 cm)  
M2012.369

*Hell*, 1985  
Watercolor on paper  
10 <sup>3</sup>/<sub>4</sub> x 16 <sup>3</sup>/<sub>4</sub> in.  
(27.31 x 42.55 cm)  
M2012.368

**William L. Hawkins**  
(American, 1895–1990)  
*Untitled*, ca. 1988  
Pencil on paper  
13 <sup>3</sup>/<sub>4</sub> x 11 in.  
(34.93 x 27.94 cm)  
M2012.372

*Untitled*, ca. 1988  
Crayon on paper  
11 x 13 <sup>3</sup>/<sub>4</sub> in.  
(27.94 x 34.93 cm)  
M2012.373

*Untitled*, ca. 1988  
Pencil on paper  
7 <sup>7</sup>/<sub>8</sub> x 9 <sup>3</sup>/<sub>4</sub> in.  
(20 x 24.77 cm)  
M2012.374

**Jerry Iverson**  
(American, b. 1951)  
*Family Tree*, 1989  
Oil and pencil on  
collaged canvas,  
mounted on wood  
31 <sup>7</sup>/<sub>8</sub> x 26 <sup>7</sup>/<sub>16</sub> in.  
(80.96 x 67.15 cm)  
M2012.382

**Frank Jones**  
(American, 1900–1969)  
*Untitled*, ca. 1965–68  
Pencil and colored  
pencil on paper  
26 x 38 <sup>1</sup>/<sub>2</sub> in.  
(66.04 x 97.79 cm)  
M2012.384

**Shields Landon Jones**  
(American, 1901–1997)  
*Untitled*, ca. 1980  
Pencil, ink, crayon, and  
watercolor on paper  
12 x 17 <sup>7</sup>/<sub>8</sub> in.  
(30.48 x 45.4 cm)  
M2012.386

*Untitled*, ca. 1980  
Pencil, watercolor,  
crayon, and ink on paper  
10 <sup>1</sup>/<sub>16</sub> x 10 <sup>1</sup>/<sub>16</sub> in.  
(25.56 x 25.56 cm)  
M2012.388

*Untitled*, before 1988  
Pencil, crayon, ink, and  
watercolor on paper  
11 <sup>1</sup>/<sub>2</sub> x 17 <sup>1</sup>/<sub>4</sub> in.  
(29.21 x 43.82 cm)  
M2012.387

*Untitled*, 1989  
Pencil, pastel, and  
ink on paper  
11 <sup>1</sup>/<sub>4</sub> x 29 <sup>7</sup>/<sub>8</sub> in.  
(28.58 x 75.88 cm)  
M2012.385

**Charley Kinney**  
(American, 1906–1991)  
*Ole Rwe*, ca. 1988  
Enamel and pencil  
on paper  
21 <sup>3</sup>/<sub>4</sub> x 27 <sup>3</sup>/<sub>4</sub> in.  
(55.25 x 70.49 cm)  
M2012.389

**Lawrence W. Ladd**  
(American, active  
19th century)  
*The Great Astrubula  
Railroad Disaster*,  
ca. 1890s  
Pencil, ink, and  
watercolor on paper  
17 <sup>5</sup>/<sub>8</sub> x 28 <sup>1</sup>/<sub>8</sub> in.  
(44.77 x 71.44 cm)  
M2012.390

**Lawrence H. Lebduska**  
(American, 1894–1966)  
*Untitled*, 1952  
Crayon and colored  
pencil on paper  
12 <sup>1</sup>/<sub>2</sub> x 16 in.  
(31.75 x 40.64 cm)  
M2012.391

**Gertrude Morgan**  
(American, 1900–1980)  
*New Jerusalem*,  
ca. 1965–76  
Gouache and ink on paper  
10 <sup>1</sup>/<sub>4</sub> x 15 in.  
(26.04 x 38.1 cm)  
M2012.403

**Mark Anthony Mulligan**  
(American, b. 1963)  
*The Mighty Ashland*, 1991  
Acrylic and ink on paper  
18 x 23 <sup>3</sup>/<sub>4</sub> in.  
(45.72 x 60.33 cm)  
M2012.405

**John (J. B.) Murry**  
(American, 1908–1988)  
*Untitled*, ca. 1980  
Marker on paper  
17 x 14 in.  
(43.18 x 35.56 cm)  
M2012.409

**Irene Phillips**  
(American, 1925–1997)  
*Untitled*, 1989  
Watercolor, pencil, and  
ballpoint pen on paper  
15 x 11 <sup>1</sup>/<sub>4</sub> in.  
(38.1 x 28.58 cm)  
M2012.412

**Lamont Pry**  
(American, 1921–1987)  
*Red Ibits*, 1980  
Ink and gouache  
on cardboard  
17 <sup>1</sup>/<sub>2</sub> x 29 <sup>5</sup>/<sub>16</sub> in.  
(44.45 x 74.51 cm)  
M2012.421

**Martín Ramírez**  
(Mexican, 1895–1963)  
*Untitled*, ca. 1950  
Pencil and crayon  
on paper  
18 <sup>1</sup>/<sub>8</sub> x 24 in.  
(46.04 x 60.96 cm)  
M2012.422

**J. Richardson**  
(American, active  
20th century)  
*Belleville Warehouse Co.,  
New Bedford, Mass.*,  
ca. 1915  
Pencil and crayon  
on paper  
31 <sup>3</sup>/<sub>8</sub> x 22 <sup>3</sup>/<sub>4</sub> in.  
(79.69 x 57.79 cm)  
M2012.429

**Juanita Rogers**

(American, 1934–1985)

*Untitled*, n.d.Pencil and gouache  
on paper

12 ¼ x 18 ¾ in.

(31.12 x 47.63 cm)

M2012.430

*Untitled*, n.d.

Gouache on paper

9 ¼ x 12 ½ in.

(23.5 x 31.75 cm)

M2012.431

**Nellie Mae Rowe**

(American, 1900–1982)

*Butterfly*, ca. 1979Crayon and pencil  
on paper

9 x 12 in.

(22.86 x 30.48 cm)

M2012.435

*Hen*, ca. 1979

Crayon on paper

7 ¾ x 11 in.

(19.69 x 27.94 cm)

M2012.434

**Jack Savitsky**

(American, 1910–1991)

*White Owl*, 1985Colored pencil and  
ink on paper

8 ½ x 4 in.

(21.59 x 10.16 cm)

M2012.437

**Matthew I. Smith**(American, active  
20th century)*Landscape*, 1972

Colored pencil on paper

17 ½ x 16 ¾ in.

(43.5 x 42.55 cm)

M2012.443

*Grass*, 1973

Colored pencil on paper

17 ⅞ x 24 in.

(45.4 x 60.96 cm)

M2012.444

**Simon Sparrow**

(American, 1925–2000)

*Black Man with a**Beard*, 1986

Pastel on paper

30 ⅛ x 22 ⅜ in.

(76.36 x 56.36 cm)

M2012.445

**Henry Speller**

(American, 1900–1996)

*Two Trains*, ca. 1980Pencil and crayon  
on paper

17 ¾ x 23 ⅞ in.

(45.09 x 60.64 cm)

M2012.448

*Woman with Red and**Victrola*, 1980Pencil and crayon  
on paper

18 ¾ x 23 ⅞ in.

(47.63 x 60.64 cm)

M2012.447

**Unknown***Untitled*, n.d.Watercolor on  
illustration board

23 ⅞ x 19 ⅝ in.

(60.64 x 50.64 cm)

M2012.321

*Untitled*, n.d.

Watercolor on paper

10 ⅞ x 16 ⅞ in.

(27.62 x 42.86 cm)

M2012.322

*Untitled*, n.d.Marker and ballpoint  
pen on paper

11 x 8 ½ in.

(27.94 x 21.59 cm)

M2012.327

*Untitled*, 1973

Ink on paper

11 x 21 ⅞ in.

(27.94 x 55.56 cm)

M2012.333

**Unknown (Lilly)**(Unknown, active  
20th century)*Going to Jump Rope*, n.d.Pencil and pastel  
on paper

19 ½ x 12 ½ in.

(49.53 x 31.75 cm)

M2012.396

**Unknown (M. B.)**(Unknown, active  
20th century)*Untitled*, n.d.Watercolor and  
graphite on paper

11 ½ x 16 ¼ in.

(29.21 x 41.28 cm)

M2012.330

**Unknown (“M. E. G.”)**(American, active  
19th century)**After Frederick Barnard**

(English, 1846–1896)

*Dexter, the Fastest**Trotting Horse in the**World*, ca. 1865–75

Pencil on paper

11 ½ x 15 in.

(29.21 x 38.1 cm)

M2012.312

**Gregory Van Maanen**

(American, b. 1947)

*Untitled*, 1987/88Gouache and ink  
on cardboard

3 ⅜ x 3 ⅞ in.

(8.57 x 7.94 cm)

M2012.455

**Inez Nathaniel Walker**

(American, 1911–1990)

*Untitled*, 1974Pencil and tempera  
on paper

18 x 23 ¾ in.

(45.72 x 60.33 cm)

M2012.460

*Untitled*, 1976Pencil, crayon, and  
marker on cardboard

21 ½ x 27 ¾ in.

(54.61 x 70.49 cm)

M2012.459

**Steel Waltermire**(American, active  
20th century)*Untitled*, 1985

Ballpoint pen on board

15 ¼ x 21 in.

(38.74 x 53.34 cm)

M2012.461

**Philip Leroy “Chief” Willey**

(American, 1887–1980)

*Untitled*, 1970Pencil and colored pencil  
on paper

11 ¾ x 15 ¾ in.

(29.85 x 40.01 cm)

M2012.462

**Joseph E. Yoakum**  
(American, 1890–1972)  
*Gulf of Mexico at Panama City Florida*, 1960–70  
Ballpoint pen and colored pencil on paper  
11 7/8 x 19 in.  
(30.16 x 48.26 cm)  
M2012.470

*Modle Ozark Mounds West of St. Louis MO on Route #66*, 1960–70  
Pencil on paper  
8 1/2 x 11 in.  
(21.59 x 27.94 cm)  
M2012.466

*Mt. McKinley Alaska*, 1960–70  
Pencil on paper  
8 1/2 x 11 in.  
(21.59 x 27.94 cm)  
M2012.471

*Granit Mtn. near Mitchellville Utah*, ca. 1965  
Ballpoint pen and colored pencil on paper  
17 7/8 x 23 3/4 in.  
(45.4 x 60.33 cm)  
M2012.475

*Lock Head Mtns. New Brunswick Island*, ca. 1965  
Ballpoint pen on paper  
8 x 10 in.  
(20.32 x 25.4 cm)  
M2012.464

*Neosho Valley Carthage Missouri*, ca. 1965  
Ballpoint pen on paper  
8 x 10 in.  
(20.32 x 25.4 cm)  
M2012.476

*St. Lawrence near Winnipeg Canada*, ca. 1965  
Ballpoint pen on paper  
8 x 10 in. (20.32 x 25.4 cm)  
M2012.477

*Sand Dunes of Indiana near Michigan City*, 1965  
Ballpoint pen and colored pencil on paper  
12 x 18 in. (30.48 x 45.72 cm)  
M2012.473

*Mt. White Butte Highest Point in Nor. Dakota a Re Copy*, 1967  
Ballpoint pen and pencil on paper  
7 3/4 x 9 3/4 in.  
(19.69 x 24.77 cm)  
M2012.465

*Mt. Bear Cave of Ozark Mtn. Range near Willowsprings South East Missouri*, ca. 1968  
Ballpoint pen and colored pencil on paper  
11 7/8 x 19 in.  
(30.16 x 48.26 cm)  
M2012.468

*Lake Dai Wasaic near Dai Wasaic Michigan*, 1968  
Ballpoint pen, pencil, and crayon and colored pencil on paper  
11 7/8 x 18 1/8 in.  
(30.16 x 46.04 cm)  
M2012.467

*Mt. Tabor on Sea of Gallile, close to town of Nazareth Gallile asia*, 1968  
Ballpoint pen and colored pencil on paper  
17 1/2 x 23 in.  
(44.45 x 58.42 cm)  
M2012.478

*The Ever Hot Volcano Mtn. near Lima Peru South America*, 1969  
Ballpoint pen and colored pencil on paper  
17 1/2 x 23 in.  
(44.45 x 58.42 cm)  
M2012.474

*Mt. Spur in Alaska Mt. Range near Wyoneck AK*, 1969  
Ballpoint pen and colored pencil on paper  
12 x 19 in.  
(30.48 x 48.26 cm)  
M2012.472

*Mt. Mohawk of Candlewood Mtn. Range near Cornwall Connecticut U.S.A.*, 1970  
Ballpoint pen and colored pencil on paper  
12 1/4 x 19 in.  
(31.12 x 48.26 cm)  
M2012.469

**David Zeldis**  
(American, b. Israel, 1952)  
*Untitled*, ca. 1975–90  
Colored pencil on paper  
7 x 9 in. (17.78 x 22.86 cm)  
M2012.479

#### DECORATIVE ART

**American**  
*Two-Tiered Side Table*, n.d.  
Painted and assembled wood  
30 1/4 x 16 x 16 in.  
(76.84 x 40.64 x 40.64 cm)  
M2012.484

*Blue, Red, and Black Chinese Checkerboard*, late 19th century  
Painted wood  
25 x 25 x 1 1/2 in.  
(63.5 x 63.5 x 3.81 cm)  
M2012.482

*Green, Red, and Black Checkerboard*, late 19th century  
Painted wood  
29 1/2 x 18 1/2 x 1 in.  
(74.93 x 46.99 x 2.54 cm)  
M2012.481

*Cribbage Board*, early 20th century  
Carved and painted wood  
11 1/4 x 11 1/4 x 1 1/4 in.  
(28.58 x 28.58 x 3.18 cm)  
M2012.486

*Game Board*, mid-20th century  
Scored and painted wood  
16 1/4 x 16 1/4 x 3/8 in.  
(41.28 x 41.28 x 0.95 cm)  
M2012.485

**Zebedee Armstrong**  
(American, 1911–1993)  
*Table*, 1986  
Painted wood with marker  
29 x 27 x 19 in.  
(73.66 x 68.58 x 48.26 cm)  
M2012.316



# Shrek

MEDIÆVAL WORKS AND VICTORY

Medieval armor was made of metal plates that were put together to form a suit of armor. The armor was made of metal plates that were put together to form a suit of armor. The armor was made of metal plates that were put together to form a suit of armor.

# education + public programs

The Museum had over 350,000 adults, students, and families participate in its education and public programs both on- and off-site in fiscal year 2012. Of those, nearly 50,000 students and 30,000 children aged twelve and under visited the Museum—that is double the attendance for those twelve and under since the start of the Kohl's Art Generation program in 2008.

On February 25, 2012, the Museum unveiled its new, 11,000-square-foot Kohl's Education Center, placing education at the core of the Museum. With an interactive gallery exhibition, a lab for creative discovery, and a studio for hands-on art making, the center is a place where kids and families can explore the world of art together. In *Animation: Art Goes to the Movies* in the Kohl's Art Generation Gallery, visitors learned how paintings and sculptures have played a role in the making of animated movies. In *Museum Inside Out* in the Kohl's Art Generation Lab, visitors explored what happens behind-the-scenes at the Museum. While in the Kohl's Art Generation Studio, families worked together on various art creations to take home. Visitor comments have been glowing: "The new Kohl's lab and animation areas are spectacular! A great way to introduce kids to art." "We love the new kids' areas! Thank you for being family friendly."

For more than thirty-five years, the Museum has presented the outstanding artistic talents of the area's youth. Students in grades 7–12 consistently awe Museum visitors with their creativity and skill. This year's Scholastic Art Awards exhibition featured 388 artworks selected from 1,497 entries. Gold Key award winners competed nationally in New York, with entries from more than seventy-five other competitions throughout the United States. This year two students from Wisconsin, Drew Shields from Pius XI High School and Leo Purman from Nicolet High School, were awarded national Scholastic Gold Medal Awards for their portfolios. A Gold Medal is the highest honor in this prestigious awards program; with it comes a scholarship to art school. The Museum was proud to celebrate their outstanding achievement with a special exhibition of their work, *Sculptural Narratives & Photographic Abstractions*, in the Pieper Education Gallery. Many Scholastic award winners are represented in the Museum's Collection, including Andy Warhol, Philip Pearlstein, John Wilde, and Tom Uttech.

The Museum's adult programming takes many forms. Participants this past year discussed the work of Henry Darger in *Accidental Genius: Art from the Anthony Petullo Collection* with collector Anthony Petullo, and saw the Belle Époque, represented in *Posters of Paris: Toulouse-Lautrec and His Contemporaries*, come alive with the Brew City Bombshells burlesque troupe at MAM After Dark. In the galleries, adults contemplated individual works of art through the Slow Looking program, and spent time drawing, laughing, and getting to know coworkers via works of art in the Corporate Creativity program. There were intimate One-Hour Exhibitions of prints, drawings, and photographs in the Herzfeld Study Center, and the popular Art in Bloom event returned for a fifth year, featuring artwork-inspired floral arrangements throughout the Museum. In conjunction with the exhibition *Taryn Simon: Photographs and Texts*, the Coffee, Art, and Conversation series afforded attendees unique opportunities to join in discussions with curator Lisa Hostetler, artist Taryn Simon, U.S. Customs officers, and Dr. Mordecai Lee, professor of governmental affairs at UW–Milwaukee, about the complex issues exposed through Simon's work.

These are just a handful of the programs offered to visitors of all ages at the Museum, programs that would not be possible without the generous support of donors and the hard work and commitment of the Museum's staff and corps of volunteer docents.

# development

## Every Gift Counts

The accomplishments of fiscal year 2012—the exhibitions, programs, and operational efforts that resulted in an annual attendance 6.4 percent over last year and the highest since 2005—were all made possible with help from the generous support of the Museum’s donors. Since the Museum operates without a sufficient endowment and is not eligible for support from federated fund drives such as the United Performing Arts Fund or the United Way, it continues to rely heavily on contributed revenue. All gifts, large and small, are critical for outstanding exhibitions, leading educational programs, and a world-class Collection of nearly 30,000 works to enrich the cultural life in our community. The Museum’s fundraising successes reflect the region’s commitment to a world-class art museum for Milwaukee.

## Annual Fund

The Annual Fund is the single largest source of funding for the Museum’s operations. More than 22,000 supporters contributed a total of \$4,969,777 to the fund in 2011–2012. Contributions were up 10 percent and marked a new high in Annual Fund giving. Led by Development Committee Chair Ellen Glaisner, a dedicated group of trustees and a committee of volunteers once again produced a successful annual campaign—even during a continued sluggish economy.

## Membership

Members demonstrated their enthusiasm and commitment to the visual arts in Milwaukee by visiting the Museum and attending exhibitions, programs, and events in record numbers in 2011–2012. Through this support and their memberships and contributions, Members help the Museum bring world-class art and engaging programs to the community.

By the end of fiscal year 2012, there were 21,481 Members, an increase of 830 over fiscal year 2011, and a number not reached since the Quadracci Pavilion first opened. Many new Members joined, and many current Members renewed, during *Impressionism: Masterworks on Paper* and *Posters of Paris: Toulouse-Lautrec and His Contemporaries*. An aggressive direct mail appeal

promoted the exhibitions and brought new Member support to the Museum. On-site, staff exceeded their goals, converting 4,387 visitors to Members.

A large number of new Members (835) joined during the annual Lakefront Festival of Arts, unprecedented for this event, thanks to the ambassadorship of so many Friends of Art volunteers.

From discounts in the Museum Store to Member Swap Day with area museums and the Member Trip to the Anderson Japanese Garden in Rockford, Illinois, Members enjoyed the many benefits their membership affords. Members accounted for 30 percent of the Museum’s attendance for the year and saw the feature exhibitions first and free during the 12-Hour Member Preview Celebrations, which averaged 1,500 attendees per event.

The Museum greatly appreciates all of its Members for their support, advocacy, and commitment.

## SUPPORT GROUPS

Membership also affords Members the opportunity to join any of the nine support groups, all of which are busy throughout the year with activities related to a specific interest area within the Museum’s Collection. More than four hundred Members are involved in support groups.

**African American Art Alliance** (founded 1990) supports educational programs centering on African American art and artists, promotes volunteer involvement in the Museum, and is dedicated to raising funds for purchasing African American art for the Museum’s Collection.

**American Arts Society** (founded 1993) celebrates American art, antiques, and architecture from the colonial era into the twentieth century through educational programs, trips, exhibitions, and conservation efforts.

**The Collectors’ Corner** (founded 1948) is committed to developing educational programs that promote knowledge and important scholarship in the decorative arts.



**Contemporary Art Society** (founded 1982) promotes the appreciation of contemporary art through the sponsorship of programs that bring renowned artists, critics, and curators to the Museum; by supporting acquisitions; and by sponsoring exhibitions of contemporary art at the Museum.

**Fine Arts Society** (founded 1987) is a group of European-art enthusiasts that sponsors and supports related programs, exhibitions, and acquisitions by the Museum.

**Friends of Art** (founded 1957) is the Museum's largest volunteer support group. Hundreds of volunteers work to present FOA events (Bal du Lac, Lakefront Festival of Arts) that engage the community, expand the Museum's audience, and generate funds to support exhibitions at the Museum and the acquisition of artworks for its Collection.

**Garden Club** (founded 1921) is the largest member club of the Wisconsin Garden Club Federation. The club supports the Museum through the annual Art in Bloom event and other activities.

**Photography Council** (founded 1988) is devoted to the Museum's photography collection and exhibition program and allows Museum Members with an interest in the art and history of photography to enrich their knowledge of the medium through an annual program of special events.

**Print Forum** (founded 1980) unites Museum Members with an interest in prints and drawings from the Renaissance to today. It sponsors exhibitions, lectures, and seminars and provides support for the acquisition of prints, drawings, and artists' books for the Museum's Collection.

The Museum is very fortunate to have such longstanding, supportive Members. Their generosity directly affects the breadth and depth of the Museum's programs, including acquisitions, exhibitions, lectures, and special events, keeping the Museum vibrant. For this, the Museum is deeply grateful.

## President's Circle

Every great institution has a circle of leading supporters dedicated to its success. At the Museum, that group is the President's Circle, comprised of individuals, families, and businesses that contribute \$2,500 or more to the Annual Fund. In fiscal year 2012, the 269 President's Circle Members gave \$2.8 million. Members, who are given special recognition and exclusive privileges in thanks for their gifts, participated in the Museum's programs as avidly as they supported them. They attended the President's Circle Preview for each feature exhibition and the annual President's Circle Party, among other special events during the year; they enjoyed enhanced access to the exhibitions and intimate discussions with the curators, artists, and featured speakers.

Everyone in the Museum and the community benefits from the tremendous leadership and generosity of the President's Circle Members. This group has helped make the Museum what it is today, and helps ensure that the Museum continues to thrive for generations.



### Sponsorship Support

The generous contributions and sponsorship of foundations, corporations, and individuals are vital to the Museum's ability to maintain the caliber of its exhibitions, education offerings, and public programs. Sponsorship not only provides much-needed support for education and exhibitions but also builds visibility and awareness of the sponsor's brand, affords business-building opportunities, and offers memorable hospitality experiences for clients and employees.

Again this year, the Museum received strong sponsorship support. This was the first year the Museum received a substantial grant from the JPMorgan Chase Foundation to sponsor a portion of the education programs, and the significant grant from Kohl's Department Stores made it possible for the Museum to launch the Kohl's Education Center. Area businesses, foundations, and philanthropists supported the exhibitions *Posters of Paris: Toulouse-Lautrec and His Contemporaries* and *Impressionism: Masterworks on Paper*, as well as the related programming. Popular events such as MAM After Dark, Family Sundays, Art in Bloom, and the Lakefront Festival of Arts were again all made possible for thousands of Museum visitors to enjoy thanks to the commitment of generous sponsors.

### Legacy Society

More than ninety Museum supporters have promised gifts through their estate plans. Using wills, trusts, insurance, retirement plans, or other assets, planned giving donors receive valuable tax advantages while providing support that benefits Museum visitors for generations to come. Most monies received will build the Museum's endowment fund, which generated only 7 percent of the annual operating budget in fiscal year 2012, trailing most comparable U.S. art museums.

Members of the Legacy Society enjoy many program and event benefits and have the satisfaction of knowing that they are helping an institution continue to inspire all ages through art, in perpetuity. For information on the Legacy Society, request the Museum's Planned Giving Brochure from the senior director of development at 414-224-3245.



### 2012-2013 feature exhibition sponsors

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# donors

Gifts received between September 1, 2011, and August 31, 2012.

Thank you to the supporters who helped the Museum in 2011-2012. As Members, annual fund donors, or sponsors of exhibitions and public and education programs, they made it possible for art to enrich hundreds of thousands of lives. The following lists recognize those supporters who provided grants, sponsorship, and restricted and unrestricted support of \$350 or more during the 2011-2012 fiscal year ending August 31, 2012.

**LEFT** Charles Willson Peale, Margaret Hodge, Mrs. John B. Bayard, 1780 (detail). Full credit listing on p. 23.

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Julia Jackson  
*Assistant Book Buyer/Product Development Lead*

Anna Dempsey Fischer  
*Assistant Store Manager/Receiving*

Mary Johnson  
*Lead Sales Associate*

**LEFT Designed by Marti Guixé, Produced by Alessi, "24h Sentence Maker" Wall Clock, 2010. Full credit listing on p. 29.**

Bianca Brandolino\*  
 Quinn Feller\*  
 Linda Garofalo\*  
 Aimee Halbman\*  
 Connie Lytle\*  
 Hannah Macon\*  
 Audrey Mantooth\*  
 Brenda Roth\*  
 Erin Van Quill\*  
 Taylor Woods\*  
 Monica Zakrzewski\*  
*Store Associates*

#### CAFÉ

Josh Stefanko  
*Executive Chef*

Desirae Hornsby  
*Chef de Cuisine*

Tom Gabert  
*Catering/Café Manager*

William Ryan Gardiner\*  
*Assistant Café Manager*

Ana Caballero\*  
 Jessica Gaskey\*  
*Assistant Managers*

#### CAFÉ FRONT OF HOUSE STAFF

Michelle Beck\*  
 Alyx Birmingham\*  
 Kelly Birmingham\*  
 Larae Brossman\*  
 Ana Caballero\*  
 Jacqueline Feldman\*  
 Joe Gauthier\*  
 Mark Glatzel\*  
 Cassidy Gorham\*  
 Cari Grulke\*  
 Taylor Hamm\*  
 Tom Hanson\*  
 Raianna Harders\*  
 Laura Hartrich\*  
 Cordero Hill\*  
 Jesse Hoffman\*  
 Jennifer Jandl\*  
 Katie Johnson\*  
 Brendan Jones\*  
 Leila Kane\*  
 Rebecca Kane\*  
 Aislyn Keyes\*

Samantha Le Tendre\*  
 Shelley Maculan\*  
 Kara Mueller\*  
 Andrea Orozco\*  
 Judy Owens\*  
 Hanna Patzer\*  
 Cheryl Pliss\*  
 Mike Pressman\*  
 Julia Richard\*  
 Rochelle Vlaj\*  
 Peter Walker\*  
 Jason Waszak\*  
 Alex Weiss\*  
 Carly Wonder\*  
*Servers*

#### CAFÉ BACK OF HOUSE STAFF

Ramon Lopez Avila\*  
 Andrew Barr\*  
 Katelyn Curzon\*  
 Katherine Gabert\*  
 Devlin George\*  
 Sheba Hampton\*  
 Monique Handford\*  
 Matthew Heraly\*  
 Shelly Herrmann\*  
 Elton Liggins\*  
 Jamie Nelson\*  
 Max Perez  
 Brandon Thiel\*  
 Harold Wright\*  
*Cooks/Dishwashers*

#### EVENTS

Mike Mahan  
*Wedding Sales Manager*

Molly Roberts  
*Wedding Coordinator*

Stephanie Rougvie  
*Corporate Events Coordinator*

Amanda Armstrong  
*Internal Events Coordinator*

#### EVENTS SET UP

Riley Engstrom  
*Set Up Supervisor*

Parker Allen\*  
 John Dais\*

John Davis\*  
 Pat DeBlaey\*  
 Gene Duprey\*  
 Jason Honeycutt\*  
 Emmett Light\*  
 Tyler Morgan\*  
 Chris Mullarkey\*  
 Jack Mullarkey\*  
 Zach Nehr\*  
 John Okruhlica\*  
 Steve Radovich\*  
*Set-Up Technicians*

#### EDUCATION AND PROGRAMS

Brigid Globensky  
*Senior Director of Education and Programs*

Barbara Brown Lee  
*Chief Educator*

Jonas Wittke  
*Kohl's Art Generation Community Relations Director*

Amy Kirschke  
*Manager of Adult and Docent Programs*

Emily Sullivan  
*Manager of Youth and Family Programs*

Chelsea Kelly  
*School and Teacher Programs Manager*

Jen Arpin  
*Youth and Family Programs Educator*

Laci Coppins  
*Coordinator of School Programs*

Janet Gourley  
*Education Department Administrator*

Shannon Molter  
*Youth and Family Programs Coordinator*

Tim Abel\*  
*Kohl's Color Wheels Team Coordinator*

Ray Chi\*  
*Multimedia Content Developer*

Helena Ehlke\*  
*Scholastic Coordinator*

Julio Cordova\*  
 Emily Gaustad\*  
 Katie Kraft\*  
 Crystasany Turner\*  
 Stevie Weishan\*  
 Jessica Yocherer\*  
*Youth and Family Programs Assistants*

Susan Brandstetter\*  
 Brittany Campbell\*  
 Amanda Culver\*  
 Sara Dorszynski\*  
 Christina Gill\*  
 Jenny Grebe\*  
 Angela Jackson\*  
 CC Keller\*  
 Cynthia Loehr\*  
 Jason Ludtke\*  
 Jill McNutt\*  
 Mary Fran Murray\*  
 Dawn Omernik Nimmer\*  
 Diane Richards\*  
 Ginger Smith\*  
 Nicole Szopinski\*  
 Passion Terrell\*  
*Teachers - Temporary*

#### PUBLIC PROGRAMS

Fran Serlin  
*Director of Public Programs*

Marcie Hoffman  
*Tour Administrator*

Meghan Nitz\*  
*Tour Scheduler*

#### FINANCE

Jane Wochos  
*Chief Financial Officer*

Laura Klein  
*Controller*

Chris Gaskey  
*Accounting Manager*

Rhonda Flory  
*Payroll/General Ledger Associate*

Heidi Koester  
*Office Administration Associate*

Rosie Ma  
*Accounting Assistant*

Christine Leanna  
*Accounting Assistant*

**FACILITIES**

Dan Kehrer  
*Facility Engineer*

Erwin van Dyck  
*Facilities Manager*

Geoff Mumau  
*Facilities Assistant*

**SECURITY**

Dan Carney  
*Director of Security*

Glenn Berrios-Schroeder  
*Security Coordinator*

Nick Bhaduri  
Gary Bolhar  
Jim Byrne

Rich Cherek  
Dean Doberstein  
Francisco Driessen  
Adam Dudenhoefer  
Mike Harris  
Greg Heinritz  
Barry Herker  
Angela Hudy  
Nathaniel Hughes  
Warren Iles  
Barbara Johannes  
Stephanie Johnson  
Diane Kendall  
Natalie Kubicki  
Dan Larsen  
Nathan LoCicero  
Joshua Moore  
Peter Muth  
Brad Novak  
George Rebicek  
John Rittberg  
Carlos León Román  
Dan Rutherford  
Jeff Simon  
Milissa Socolick  
James Sudberry  
Doug Toshner  
John Veger  
*Security Officers*

**INFORMATION SYSTEMS**

Greg Post  
*Manager of Information Systems*

Derrick Funk  
*Network Administrator/PC Technician*

Bob Burton  
*Support Technician*

Sue Nelsen\*  
*PC Technician*

Ted Williams-Brusubardis  
*Lead Audio Visual Technician*

Patrick Wodzinski\*  
*Audio Visual Technician*

**DEVELOPMENT**

Mary Albrecht  
*Senior Director of Development*

Therese Palazzari  
*Director of Institutional Gifts*

Sara Stum  
*Director of Individual Giving and Membership*

DeDe Chaoui  
*Director of Development Information Systems*

Rita Flores Wiskowski  
*Institutional Gifts Manager*

Rachel Kaspar  
*Membership Relations Coordinator*

Ebony Haynes  
*Membership Marketing Coordinator*

Jess Goehner  
*Corporate Membership Coordinator*

Terry Pachuca  
*Development Assistant*

**SPECIAL INTEREST AND SUPPORT GROUPS**

Krista Renfrew  
*Director of Special Events*

Jennifer Kobe  
*Special Events Coordinator*

Dionne Wachowiak\*  
*Special Events Assistant*



# financial report

Financially, the Milwaukee Art Museum concluded fiscal year 2012 with a balanced budget and a strong balance sheet, with no debt as of August 31, 2012. Net assets are approximately \$128 million as of year-end.

## HIGHLIGHTS OF THE 2012 OPERATING YEAR INCLUDE

- Increasing admission, tour fees, and parking, over 7% from the prior year
- Continued success of the Museum Store, Café Calatrava, and facility rentals, all of which contributed a gross profit of almost \$2.1 million, an increase of \$100,000 from the prior year
- Annual campaign, membership, and sponsorship goals were met and approximated the same level of giving as the prior year
- The Museum was able to increase board-designated reserve funds for future operational needs by \$225,000. This was achieved by higher-than-anticipated earned revenue results and expense savings throughout the year.

The investment portfolio experienced strong performance in 2012, gaining approximately \$3.2 million in market value from the prior year. The total market value of investments was \$42.9 million in 2012, compared to \$41.5 million in 2011. The increase in the market value of the funds of approximately \$1.4 million was due to strong performance, offset by spending on acquisitions in fiscal year 2012 of approximately \$1.6 million.

The Museum's ability to raise and earn revenues sufficient to cover operating expenses will continue to be a challenge in the years ahead. As the Museum plans for its future, successfully accomplishing its goals will depend on continuing to expand the visitor experience, grow its Member and donor base, and build a larger endowment.

**MILWAUKEE ART MUSEUM CONDENSED STATEMENT OF FINANCIAL POSITION**

As of August 31, 2012

**Assets**

Cash and cash equivalent	743,680
Investments and funds held in trust*	43,777,883
Inventories and other assets	1,020,174
Accounts receivable, net	269,546
Contributions receivable, net	1,780,781
Property and equipment, net	81,708,648
<b>Total assets</b>	<b>129,300,712</b>

**Liabilities and net assets**

Payables	879,885
Deferred revenue	406,879
<b>Total liabilities</b>	<b>1,286,764</b>
<b>Total net assets</b>	<b>128,013,948</b>
<b>Total liabilities and net assets</b>	<b>129,300,712</b>

**CONDENSED STATEMENT OF OPERATIONS**

Operating fund only

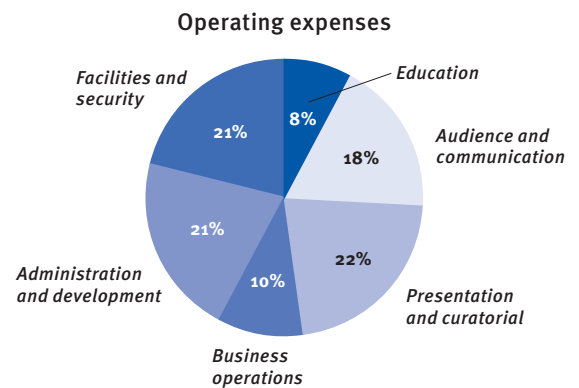
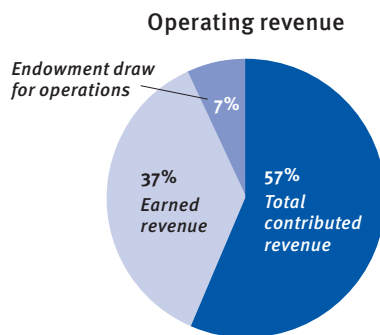
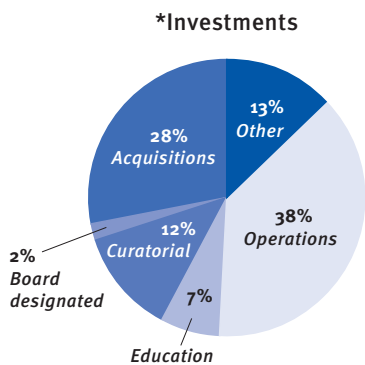
**Operating revenue**

Contributed revenue	
Unrestricted	5,342,294
Restricted for programs	2,741,043
<b>Total contributed revenue</b>	<b>8,083,337</b>
Earned revenue	5,111,150
Endowment draw for operations	1,013,000
<b>Total operating revenue</b>	<b>14,207,487</b>

**Operating expenses**

Education	1,171,136
Audience and communication	2,513,712
Presentation and curatorial	3,109,102
Business operations	1,419,082
Administrative and development	2,951,033
Facilities and security	3,042,096
<b>Total operating expenses</b>	<b>14,206,161</b>

Change in unrestricted net assets from operations 1,326



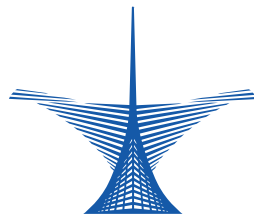
The condensed statement of financial position and the condensed statement of operations are derived from the Milwaukee Art Museum's financial statements as of August 31, 2012, which have been audited by Wipfli LLP, independent auditors, whose report expressed an unqualified opinion on those financial statements. A complete copy is available upon request or can be found on the Museum's website: [mam.org](http://mam.org).





# ART LIVES HERE

The Milwaukee Art Museum collects and preserves art, presenting it to the community as a vital source of inspiration and education.



MILWAUKEE ART MUSEUM

700 NORTH ART MUSEUM DRIVE  
MILWAUKEE, WI 53202

414-224-3200 | [mam.org](http://mam.org)